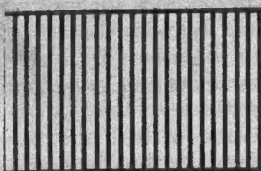


The problem with talking
to politicians...



...is that it's in one year
and out the other.
Author unknown

The Gateway

Thursday, September 11, 1986

Plagiarism prohibitions

by Elaine Ostry

It's difficult to be original under pressure, and it's tedious to write pages of footnotes, but the cost of plagiarism is too great to be ignored. Especially now.

The General Faculty Council recently altered its definition of plagiarism in *The Code of Student Behaviour*. The definition now reads as follows: "No student shall submit the words, ideas, images or data of another person as his or her own in any academic writing, essay, thesis, research project or assignment in a course or program of study." (*The Code of Student Behaviour*, GFC S.43.3; effective June 23, 1986.) (See, it's easy.)

The previous definition stated that "intent to deceive" must be proved for the charges of plagiarism to be valid. This is an important distinction. No longer will a student be able to claim innocence from ignorance.

The change is a response to the increase in cases of plagiarism. Growing competition stimulates some students to plagiarize. Natalie Sharpe, the Student Adviser, urges students to realize that "you don't lose marks by quoting."

Because many cases of plagiarism are judged as the results of simple carelessness, penalties will be allotted according to the degree of the student's intent to plagiarize and his amount of scholastic experience. For instance, a graduate student would be punished much

more severely than any undergraduate student writing his first term paper.

The penalties are primarily dealt by the professor. They range from a mere reprimand, additional work or a grade reduction, to a failing grade on the paper, on the course itself, suspension or expulsion from the class. The severity of the charge relies on the discretion of the professor. If the student denies the charge, the Dean reviews the case. If the charges include suspension or expulsion, and the Dean approves of the charges, the Discipline Panel must review the case.

The student is allowed to defend himself before the Discipline Panel, but because of the exclusion of the "intent to deceive" clause, this task is much more difficult. The altered definition is very rigid, and how closely it is adhered to depends upon the professor's interpretation of the definition and his assessment of the student.

The professor therefore has the responsibility to read the new definition and present his interpretation to his classes, and smooth out any uncertainties. He should also demonstrate his models of footnotes and bibliography to avoid later misunderstandings. If one of his students plagiarizes, he should gain a perspective on the experience and the record of the student, and listen to the student's self-

continued on p. 3

Pitfalls of parking

by Emma Sadgrove

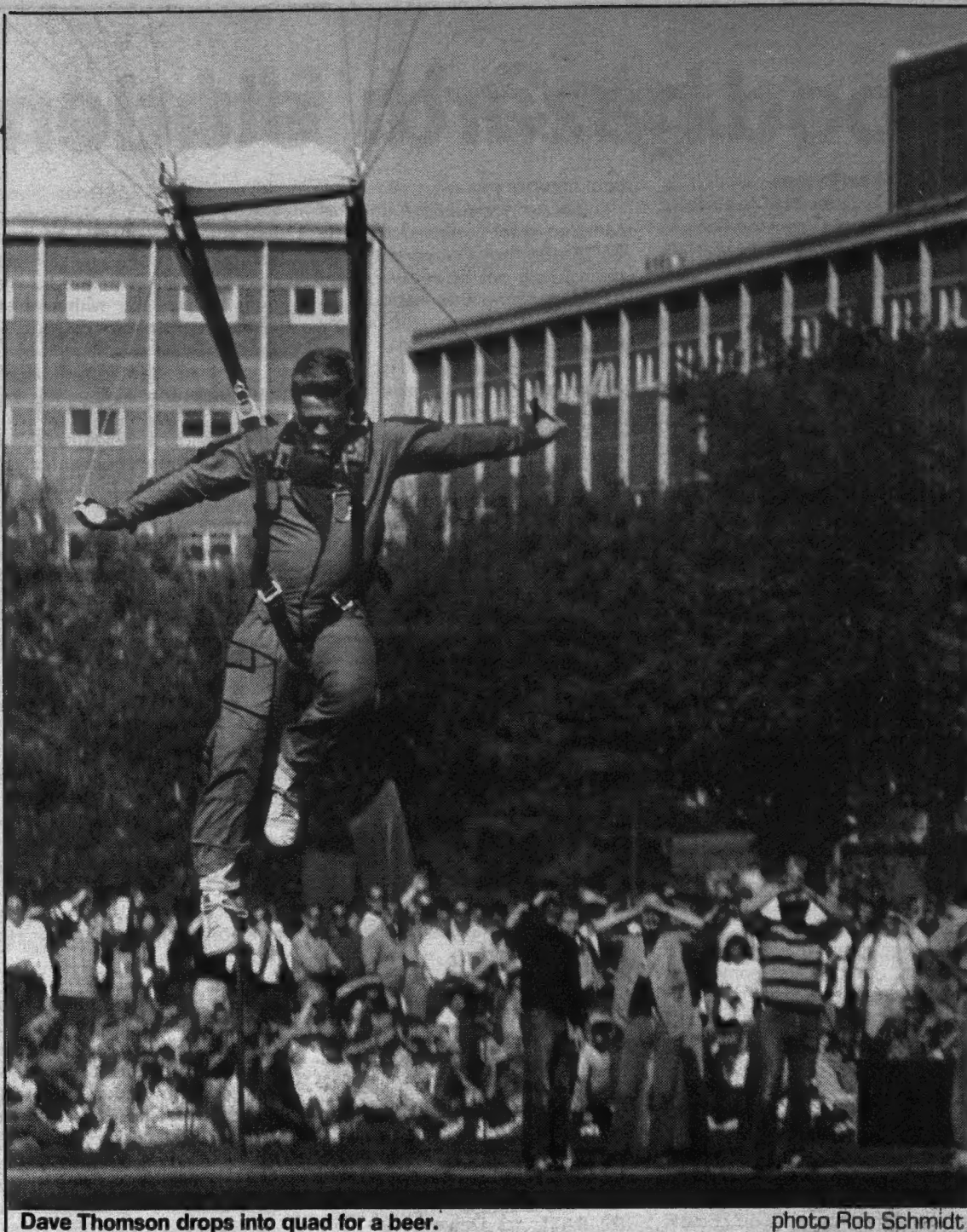
City police are not the only people out there looking for your vehicle. University Parking Services have also been having problems with people who bring vehicles without permits. They have been tagging vehicles, but starting Monday, offending vehicles will be towed away.

All permits have been sold out and Parking Services warns people not to try to sneak by — they will be caught.

A new system was implemented this year to avoid long

lineups. All successful applicants were sent temporary stickers for September. These must be changed for permits sometime during the month. Parking Services are aware that people are picking up their permits and then giving the temporary sticker to a friend. They especially warn these offenders that they will be towed away.

Permit holders are also advised to pick up the permits early. Otherwise, they will likely encounter long lineups at the end of the month.



Dave Thomson drops into quad for a beer.

photo Rob Schmidt

Legal cost covered

by Randal Smathers

The Gateway has lost its liability insurance and could be held accountable in a libel suit.

The Students' Union was unable to buy liability insurance for the newspaper over the summer. "It is seen as a bad risk because the staff is technically inexperienced," said Tim Boston, SU Vice President of Finance and Administration. He also cited lack of SU or faculty control over the paper. *Gateway* Editor-in-Chief Dean Bennett agreed and added that ongoing litigation between former members of the SU executive and editors of the paper may also have been to blame.

Bennett pointed out that the newspaper is in a unique position because, although the Students' Union publishes and is therefore responsible for the *Gateway*, they have no editorial control. Boston concurred by saying, "We will be the ones sued because we are the only ones with enough money to pay." He added that it was important for the *Gateway* to act as a watchdog for the Students' Union.

Under a pending agreement with the paper, the SU would pay legal and settlement costs of a libel suit only under certain conditions. According to a letter on the subject from Bennett to Students' Union President Dave Oginski, if SU legal counsel felt it "in the best interests of the Students' Union and the *Gateway* to print a retraction", the editor-in-chief would either have to "print the retraction verbatim" or, on refusal, submit the matter to a third party lawyer for arbitration. Only if this second lawyer also recommends a retraction and is rebuffed by the editors and writer of the story in question will the SU refuse to cover legal costs. In this case, the editor-in-chief, story editor, and writer(s) could all be

personally liable

Bennett went on to point this support from the Students' Union executive is needed to prevent the paper becoming "nothing more than an advertising flyer." Bennett said discussions with other papers have shown that "sometimes on a

really good story, somebody threatens to sue to throw the paper off the story. If people thought we were personally liable, we would see a lot more libel suits." He also characterized discussions with the SU executive on the issue as "tough, but very fair."



Gateway Kapitan Bennett

photo Rob Schmidt

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Food hazard: students turn to drink

by K. Graham Bowers

Life in Lister Hall is a life of meeting people — on your floor, in the dining hall, in Ship (the bar), or almost anywhere else.

It is also a life of drinking. There are floor parties, unit parties, beer gardens, dances, Ship Nites — it's a wonder Lister Dwellers ever make it through their first year.

But they do. In fact, Lister is also a good place for keeners — there are three study halls, an MTS computer room, typing rooms, piano rooms, music practice rooms, even a teaching assistant for computing, math, and physics.

And of course, there are other residents studying the same courses, so you can help each other and study together.

Studying becomes an obsession in Lister at exam time. The Lister Hall Students' Association (LHSA) enforces quiet hours twenty-two hours a day, with 5-6 pm. and 9-10 pm. the only two hours that Lister becomes noisier than a morgue.

This attitude of responsibility for each other is one of the reasons that by the end of the year each floor becomes almost like a family — a family with incest!

After a year of eating, drinking, partying, eating, and sometimes sleeping together, residents get to know the other people on the floor very well. You'll like some of them, hate others, and maybe even fall in love.

One thing you won't fall in love with is the food! Over the entrance to the dining hall, someone has posted a banner reading, "The Killing Fields." The coffee's not bad though — if you chew it well.

On a more serious note, there was a drastic overabundance of onions, potatoes, and other "flavour-adders" and "fillers" in the food last year. Fortunately, we've been promised that this practice won't be as

common this year.

There is also a large number of Mexican dishes offered because SAGA, the firm that operates the dining hall, works with a menu based on the eating habits of all North Americans, from the Panama Canal to the Arctic Circle.

The selection of food is not the only problem. The quality is also dubious. The ground beef in Lister is 20% soybean extract, but it's the ham that has the reputation of being the worst meat, often appearing and tasting quite old. It's usually very dry and sometimes seems to have a slight greenish tinge.

Also note that the Turkey Tetrazini is commonly referred to as Turkey Tetrachloride. Beware of

this stuff.

On a more positive note, this year the dining hall has one new consolation — beer and coolers are now available with meals. These must be paid for with cash and cannot be purchased on your Meal Card.

There's also lots of alcohol available at Mac County Fair. From September 14 to 19, MacKenzie Hall will host this big drunk with a beer gardens, mechanical bull rides, and about a thousand drinking contests.

Then Henday Hall hosts its tribute to alcoholism, called Skulk, from Sept. 30 - Oct. 4 with another thousand drinking contests.

Kelsey Hall follows suit Jan. 17 - 24 with King Louis Week, a truly

royal pisser.

You might ask, "Does the University allow this?" Of course they do. We're adults now, so we can act like kids all we like.

The branch of the University that operates Lister and the other residences is called Housing and Food Services. The H&F staff are generally helpful and competent people, although occasionally (usually at the worst times) you may find yourself the victim of a bureaucratic machine that screws up with excessive frequency.

At such times there is a resident assistant to rely upon to cut through the red tape for you. And, of course the LHSA, that good friend of all breweries great and small, is also helpful with many of the little crises

that make up rez life.

The LHSA has an elected (usually) co-ordinator on each floor who will organize social activities, enforce discipline, and generally will show you around the place.

One of the secrets of enjoying rez life is getting a good floor co-ordinator. Of course, this is purely a matter of luck for the first year resident, because you don't know any of them yet. But next spring you can elect one, or become one yourself!

Good or bad, the floor co-ordinators do their best, and try to be friendly. In fact, one of this year's floor co-ordinators summed up her role by saying, "If there is anything that you guys want, I'm always available." What a lady!

Hints to help you through rez life

by K. Graham Bowers

1. Examine the food closely before purchasing it. Green meat and blue pastry should be cause for caution. If in doubt, eat at Angelo's (for pizza) or Windsor (for burgers and shakes). **Safe Bets:** (a) Shepherd's Pie; (b) Stews and most Soups; (c) Turkey Pot Pie; (d) Casseroles and other mixed foods; (e) Mexican Foods (if you like Mexican Food); (f) Fresh Fruits (what can go wrong here); (g) The Easy Riser for breakfast (an Egg McMuffin).

2. Plan your budget with two or three times your usual alcohol intake — and hope that's enough. You're almost guaranteed to drink more here than anywhere else. **Recommended Watering Holes:** (a) Ship; (b) RATT; (c) Dewey's; (d) Our Place; (e) Angelo's.

3. After a hard day, go for a sauna. It's free, and very relaxing. **Helpful Sauna Hints:** (a) for a hotter sauna, pour cold water on the thermostat when the sauna shuts off; (b) do not stay in for more than three

hours — you'll evaporate when you leave; (c) do not drink in the sauna. It's impossible to finish your beer before it boils.

4. Participate. Pay the full social floor fees, buy a floor shirt, get a floor picture, etc. If you do, you'll never regret it. If you don't, you might regret it.

5. Don't Panic: (a) if you have a problem with the administration (Housing & Food Services) talk to the Resident Assistant, Stephen Jenkins; (b) refer all other questions, concerns, and ideas to your floor co-ordinator. Most of them are decent people like you and me.

6. Party Hardy but don't neglect your courses. They're the reason you're in Lister, remember? 7. Be considerate of others. Lister is a small community and if you're from one of these, you know how quickly a bad reputation spreads. If you're not from a small community, ask someone who is. Also keep in mind that friends come and go, but enemies accumulate.

8. If you get a fine (usually for noise or damage) you can appeal. The Lister Disciplinary Appeals Board (LDAB) meets every 2-12 weeks (roughly). This group of your accusers' best friends will listen patiently before upholding the fine. **Suggestion:** don't get a fine.

9. Carry your meal card at all times. The Residence Community Patrol (RCP) will demand to see it before allowing you into Lister after 8 pm

and you can buy food (or a reasonable facsimile thereof) with it at CAB Cafeteria, the Subway, The Killing Fields* and at lunchrooms all over campus.

10. To quote the LHSA Calendar, "If you saw Animal House — don't do anything they did, and you should be okay." Also, tease the LHSA President Trent Tucker. He loves the attention.

Quips 'n' Quotes

"People said, 'It can't happen here', but we have got one woman on our city council now. A lot of us have been saving this country to give it back to the Indians, but if women get control they'll ruin everything."

— quote from "What We Need Now Is Equal Rights For Men" essay printed in 1937 Gateway (Oct. 30)

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WCT alternatives at U of Calgary

by Linda Atchison

Students at the University of Calgary currently have the choice of taking a writing competence exam or taking any junior level English course. To meet the writing competence requirement, all students must pass the test or obtain a C- or better in the course. This differs from the current policy at the U of A, which does not offer students this option.

There is no cost to the student for taking Calgary's test and if the student fails, he or she is not required to take a remedial course. However, tutorials are offered.

Students who fail the test may retake it any number of times without cost to them. There are currently five sittings of the test per year.

"The system seems to work well," says Helen Holmes, the Associate Director of the U of C's Effective Writing Center, "We've actually had very few complaints about it. Any time you have a one shot test like this you're bound to get a student or two who's just having a bad day. But that's not really a problem because the test is offered so often and there are no penalties to the student for failure."

Students are allowed 12 months from the time of their initial registration to meet the requirements. If they fail to do so their registration is limited to a 200-level English half-course until the requirement is fulfilled.

According to Holmes, the primary deficiency in the system is the policy which allows students a choice of any junior English course. She feels some students may be able to pass English courses which don't teach writing skills, but focus on the analysis of literature. However, this problem will be solved in July of 1987 when students who

have not fulfilled their writing competence requirement will be restricted to only those English courses which have strong composition components.

"Before, some students could manage to squeak through with a C- in an English course which is

mostly content-based," says Holmes, "and this doesn't adequately reflect their writing skills."

University of Alberta VP Academic Amy Zelmer agrees that a passing grade in any English course does not necessarily mean a student can write well. She says the U of A's

mandatory writing competence test is not the perfect answer, but is the best answer so far. "Whether or not students should be offered the choice of taking the test or taking an English course is a question of both time and money," Zelmer says, "that is, students who opt for

the course may be investing time in something they really don't need, and we don't want to belabour the English department with the cost of adding additional sections."

Approximately half the students at Calgary opt to take the test.

On punishing students...

by John Watson

U of A students who get into trouble with the law should be aware the university is interested in the outcome of their court case.

"Double jeopardy," is what Doug Langevin, head of Campus Security, calls it. "We feel we can charge them as well, and we will," he said. Langevin said that Campus Security would look into court cases and decide if the punishment has been adequate. In cases where Security felt the courts were too lenient, the student could be charged under *The Code of Student Behaviour*.

So far Security has not taken any such action. "In any case that has

gone to criminal court we felt that was sufficient," Langevin said.

The Code of Student Behaviour is the university document that defines acceptable behaviour. Anyone on campus may report a possible infringement of *The Code* to Campus Security.

Punishment, administered by the Dean of Students, may range from community work to expulsion. Students who contest a charge will go through an informal hearing "intended to get to the truth of the matter," said Langevin.

"Everybody who has gone up to the panel has been found guilty," he added.

Last year's chicken incident (students threw chickens from the first floor of CAB to the cafeteria, and a crowd of students, below) was resolved through Campus Security.



photo Rob Schmidt

"They cleaned up the chicken barns (at the U of A farm) so they could learn whether or not chickens can fly," Langevin said.

The Code is published every year so everyone has the opportunity to

see it. Campus Security is more than just a watchdog, they are here to help. Drunkenness on campus is a common problem Security deals with. According to Langevin, Campus Security tries to help drunkards get home if they are cooperative. Drunk drivers who do not cooperate will be turned over to police if necessary.

But by far the biggest problem on campus is theft. "They (staff

"Everybody who has gone up to the panel has been found guilty"

don't lock their offices, they don't lock their doors," Langevin said. A little amazed, Langevin described a recurring problem. "There is one woman who has lost her purse three times in the last six months," he said, "and she refuses to change her routine."

About 30 or 40 wallets and purses are lost or stolen every month.

"Last year people reported \$100,000 worth of lost property and we returned \$8,000," Langevin said. Unclaimed clothing is turned over to Goodwill, calculators go to the U of A bookstore in SUB.

"They should have a pretty fair supply," said Langevin, "we've been doing that for a year."

Plagiarism perils

continued defense.

The student should make sure that his or her professor's idea of plagiarism corresponds to that of the GFC policy, as well as familiarizing himself with the policy. a rapport should be established between the professor and his students.

Students and professors should treat this new definition with caution. The ability of the student to defend himself has been severely limited. For instance, it is very

difficult to prove that one's "ideas" and "images" are one's own. The exclusion of the "intent to deceive" clause seems to instantly place the student on the defence; he must prove his innocence.

For more information, pick up a copy of *The Code of Student Behaviour* at the Office of the Dean of Student Services. Natalie Sharpe, the Student Adviser, is free to answer any questions about the Code.

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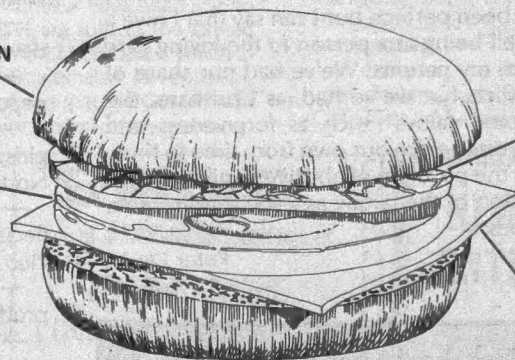
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Editorial

Plagiarism? Guilty!

'Innocent until proven guilty' is the underlying premise of the entire legal system of this country. And surely most everyone of us wants the courts to continue to operate that way. It is, by conventional thought, far more agreeable that a guilty individual be set free for lack of evidence, than to have an innocent person punished for the same reason. Unfortunately, the administration of the U of A sees things differently.

The most recent changes incorporated into *The Code of Student Behaviour*, (the rules which define acceptable and unacceptable conduct for students at the U of A) force students to prove their innocence in matters dealing with plagiarism and cheating. The new section is a succinct, simple, and dangerous passage.

The significant change from the old section is that the phrase 'with intent to deceive' has been removed; students who represent someone else's words as their own are now automatically guilty of plagiarism. It is inconsequential whether or not a reason or an explanation is offered. We must recognize the problems of such a system.

"For practical purposes a student is guilty and must prove his innocence," said undergraduate Board of Governors representative Jim Shinkaruk. As Shinkaruk points out, errors of omission can occur. It is possible, by some oversight, to neglect to identify a statement made by someone else.

William Golding, author of *Lord of the Flies*, related the following in an essay. He had composed a sentence of which he was very pleased; later, while reading James Joyce, he was concerned to find that that author too had been pleased by the very same sentence. A while later again, he was amused to find that a third scribe (I believe it was Robert Browning) was also proud of the same sentence.

Mistakes can and do happen. A student found guilty of plagiarism or cheating faces severe punishment, including possible expulsion. Under the old code, fighting a charge with a defense of 'I forgot' was difficult enough (as it should be). The changes to the code make it not a defense, but an admission of guilt.

John Watson



Letters

Family defense

Dear Editor:

I am writing in reply to your editorial regarding the family. I believe that you are "throwing out the baby with the bathwater" when you imply that the institution of the family should be cast aside because of its abuse by some. Despite the problems faced in family environments, the family is still an important and worthwhile feature of human society. There is no denying the fact that many families are not pleasant to be a part of. As a summer worker in a forensic clinic (an outpatient clinic for criminal offenders), I've reviewed many cases of severely damaged family relationships. But to emphasize the instances of family dysfunction is to ignore the many more cases of healthily functioning families. Let's not forget the nine in ten Canadian women who are not abused by their husbands or live-in mates.

The best statistic I can relate is my own family situation. I can't say that it has been perfect, but I can say that I owe a great deal of my well-being as a person to the loving care that I received from my parents. We've had our share of problems and conflicts but we've had, as Christians, the benefit of "traditional values" such as forgiveness and putting others' interests before our own from time to time. A better remedy to the problem of abusive families would not be the destruction of the family as a social unit, but a return to these values.

Peter Dyck
Arts III

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Humour

by Greg Whiting

Some television shows just aren't as good as they could have been. There are exceptions, of course. How could *The Bob Newhart Show* have been filmed without Bob Newhart? And *You Again?* is certainly a good title for yet another program with Jack Klugman, who has already starred in two successful shows (*The Odd Couple* and *Quincy*).

However, it is barely possible that other programs might have been quite good with different stars or premises. Just imagine...

— *Check It Out!*: Sylvester Stallone stars as a Philadelphia librarian who forces patrons to take books home with them.

— *Who's The Boss?*: An advertising executive hires a male housekeeper to find out who controls a prohibition-era Chicago gang.

— *Three's Company*: Brian Mulroney, John Turner, and Ed Broadbent share an apartment when the government cuts back on elected officials' housing allotments.

— *M*A*S*H**: A Julia Child special on the preparation of potatoes.

— *Charlie's Angels*: A motorcycle gang led by a punk named Charlie travels the highways in search of free beer.

— *The Six Million Dollar Man*: A star quarterback signs a new contract.

— *All In The Family*: Mike Wallace and son Chris expose nepotism in government positions.

— *Cheers*: Howard Cosell explains "The Wave", pom-pom girls, and the different chants used by sports fans across North America.

— *The People's Court*: A mini-series about Fidel Castro's decision to allow "the common man" to play tennis at his club.

— *Silver Spoons*: A knifemaker decides to expand his product line.

— *The Dukes of Hazzard*: Two members of the British aristocracy give up their positions to race stock cars in the southern U.S.

— *Hogan's Heroes*: Golfer Ben Hogan talks about Sam Snead, Arnold Palmer, Lee Trevino, and Jack Nicklaus.

— *Bizarre*: Boy George hosts a half-hour weekly documentary about himself.

— *Dallas*: Larry Hagman stars in this nighttime soap based on the life of George Dallas, a U.S. vice-president for whom a city in Texas was named.

...cont'd

— *The Price Is Right*: Bob Barker's mother searches for bargains at a flea market.

— *Benson*: A butler runs for governor. (What? You mean I didn't make this one up?)

— *The Beachcombers*: Two hairstylists open a salon on the B.C. coast.

— *The Young and the Restless*: A talk show for new parents who have to cope with three a.m. feedings.

— *20-20*: Geraldo Rivera plays an ophthalmologist.

— *Fantasy Island*: The federal government moves its headquarters to P.E.I.

— *Star Trek*: Hollywood actors accompany a Boy Scout hike.

— *Wild Kingdom*: A young European monarch encourages his subjects to throw big parties.

— *Golden Girls*: A documentary on the hood ornaments of expensive pre-World War II cars.

— *\$25,000 Pyramid*: Dick Clark hosts a documentary on the construction of a cheap Egyptian tomb.

— *Spiderman*: A college student fights evil along with his trained tarantulas.

— *General Hospital*: A comedy about an army officer with an unusual last name.

Sure, some of these concepts might not have worked — but Hollywood has been successful with stranger ones before.

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The Gateway

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by Alex Norris
Canadian University Press

At ten o'clock on a cloudy March morning, Archie Campbell, head of the Overseas Division of External Affairs' Defence Programs Bureau, welcomes me to the second floor of the Ottawa Congress Centre.

Three hundred and eighty of Canada's top "high technology and defence manufacturers" have gathered here at government expense to meet with Canadian trade commissioners from around the world. The trade commissioners are advising the business people on how to increase their sales overseas.

The conference is not open to the public or the press. Peace activists protesting the participation of trade attaches from countries known for their systematic human rights violations have made organizers especially wary of outsiders.

But someone has decided that a Quebec business reporter and I should be given a quick tour of "Hi-Tec '86". Apparently we are the only two members of the press to have expressed an interest in seeing the conference this year. And Campbell has been assigned the job of giving us the tour.

Campbell is a pleasant, soft-spoken man, balding, bespectacled. Before showing us through the conference, he sits us down in the reception area to give us a briefing, and I ask him if I might obtain a copy of the list of firms participating in the conference.

"Oh no," he says apologetically. "You see, we've had a problem in the past with the protesters. We don't want them to get a hold of the list, so we're not giving it out to anyone outside of the conference."

"If the protesters were to get that information," Campbell explains, "they'd just misinterpret it."

But when the business reporter asks to see the list, Campbell pauses for a moment and then decides her request is reasonable. He scurries off to a computer terminal on the other side of the reception area.

With Campbell gone, the business reporter turns to me. She appears over-worked and anxious to file a quick story. "Not very dynamic, is he?" she complains.

There's a pause, and then she asks if I am with "the protesters." "I understand their point," she explains, "but we're in difficult economic times right now. These days you have to think about jobs."

Campbell returns with a long computer print-out listing the firms represented at the conference. Some of Canada's most prolific arms exporters are on the list — companies like Litton Industries, Garret Manufacturing Ltd., Bristol Aerospace, and Canadian Marconi. At the conference, they'll get the chance to meet with trade representatives from South Korea, Indonesia, Pakistan, Turkey, and Chile — countries named by Amnesty International for extensive human rights abuses, such as torture, political killings, and the imprisonment of dissidents.

Canada is expected to sell about \$2 billion in military goods this year. Eighty percent of that, according to Murray Thomson, co-founder of Project Ploughshares, an independent peace research organization, will go to the United States, with the remainder split evenly between other NATO countries and the Third World.

Those figures may seem impressive, but they pale in comparison with those of the world's largest arms merchants — the U.S., the U.S.S.R., France, Britain, West Germany, Italy, and Israel — which account for more than 70 percent of global military exports.

Still, Canada is a significant arms exporter. Ernie Regehr, Project Ploughshares research director, says Canada belongs to a second tier of arms exporters which includes countries like Czechoslovakia, Belgium, and Sweden. While not among the biggest exporters, those countries still do a brisk business in arms sales.

Canada has had one of the world's more restrictive policies governing arms exports, but John Lamb, executive director of the Canadian Institute for Arms Control and Disarmament, says that policy "has begun to drift."

"It's become gradually more elastic and less

graphics: Stephen Pandke

Canada arms the third world

restrictive over the last seven or eight years," he says. Even before then, according to the review of World Military and Social Expenditures, published yearly by a Washington-based research group, Canadian arms were ending up in the hands of repressive regimes.

A 1980 study conducted by the review showed that \$100 million worth of Canadian arms had gone to Third World governments with "the poorest human rights records" in the five preceding years.

More recently, Canadian arms sales to Indonesia have come under fire by Project Ploughshares. Indonesia has recently bought military vehicles from Levy Auto Parts Company of Toronto and ammunitions from Valsartier Industries of Montreal, according to the organization. Meanwhile, Indonesia has been embroiled in a bloody war in the former Portuguese colony of East Timor. Amnesty International says that since the Indonesian invasion of East Timor in 1975, about one-third of the territory's population has been killed.

Canadian law forbids the export of military goods to continue currently waging wars. But the Canadian government does not recognize the 200,000 dead East Timorese as victims of Indonesian aggression. In a letter dated July 30, 1985, A.G. Vincent, director of the Southeast Asia Relations Division of External Affairs, wrote that "we do not consider that the situation in East Timor warrants a suspension of arms sales to Indonesia."

Regehr says sales to countries like Indonesia are wrong in principle. "they bolster the overall capacity of unjust regimes to maintain themselves in power."

Lamb adds that purchases of military goods harm Third World countries in a number of other ways. Such purchases, he says, soak up resources that could be used for social and economic development. And they often increase the power of the military, thereby stunting political and democratic development, fostering corruption and encouraging despotism.

Thomson compares arms exports to the drug trade. "They debase the supplier and bankrupt the receiver," he says.

Moreover, says Regehr, exports of Canadian arms to countries with poor human rights records undermine Canadian credibility at international negotiations aimed at controlling the arms sales of the major powers. Without negotiated international agreements, says Regehr, the world arms trade will remain "essentially out of control."

Regehr says the present uncontrolled world trade in arms has made possible more than 100 wars with more than 20 million combat deaths since World War II.

When Archie Campbell takes me on a stroll through the interview booths in the main area of the conference, I see Genevieve des Rivières, Canada's trade commissioner from Santiago, Chile, deep in discussion with an industry representative.

I ask Campbell if I might have a word with her, but he says apologetically, that Ms. des Rivières is all booked up for the morning. So are Donald Cameron, Canadian trade commissioner in Indonesia, and John Cheh, his counterpart in South Korea.

However, I am permitted a few minutes with Warren Maybee, Canada's trade representative in Cairo.

While Egypt is by no means the worst human rights violator at the conference, it's clear that

Campbell is going to continue steering me away from trade attaches brought in from the more "controversial" countries.

Does Mr. Maybee, I ask, have any ethical qualms about promoting arms sales to Egypt? After all, the country is located at one of the world's most volatile flashpoints, and it has been cited by Amnesty International for a good number of human rights violations.

Maybee's smile weakens and Campbell looks uncomfortable, clearing his throat repeatedly and glancing at his watch. He tells me it's time to get going.

Federal government assistance to arms manufacturers exporting to the Third World is increasing, according to Lamb. For instance, since 1979, Canadian embassy defence attaches have been told to find opportunities for military sales to each country where they are stationed, he says. As well, the onus of proving whether or not a military export is harmful has shifted from the exporters to the government regulators. Moreover, both Liberal and Conservative politicians and upper level bureaucrats, he says, are wavering in their commitment to regulation of Canadian arms exports.

Lamb attributes this "drift" to lack of public pressure. "During the Vietnam War, the public was particularly sensitive about the military, and the climate was very difficult for those promoting arms exports to the Third World," he says.

"As that perception has changed, it's become easier for those wanting to export (arms) to do so."

In March of last year, the government's export regulations were amended, resulting in the deletion of a phrase prohibiting Canadian arms exports to "regimes considered to be wholly repugnant to Canadian values, especially where such arms could be used against civilians."

When NDP MP Nelson Riis raised the issue in the House of Commons in November, External Affairs Minister Joe Clark assured him that the provision had not been deleted in order to facilitate arms sales to Chile. Dave Adam, chief of the department's Export Controls Division, said the phrase had been deleted because it created "confusion" for Canadian exporters and government officials.

But External Affairs spokesperson Denis Co-méau now attributes the deletion to "an administrative error." He says a provision dealing with human rights violators will be put back into the restrictions after department officials complete their internal review of Canadian export policy.

Regardless, it should still be possible for Canadian exporters to pursue arms sales in countries with poor human rights records if new provisions restricting such sales are interpreted by the External Affairs Export Controls Division as liberally as the previous regulation, under which arms sales to Indonesia and Pakistan were allowed.

And, in any case, Canadian manufacturers can circumvent federal restrictions by selling military hardware to go-betweens in places like the United States, Israel, and Brazil, who in turn export arms to human rights violators. For instance, Ottawa Ploughshares member Jon Segal says helicopter engines manufactured by Pratt & Whitney Canada of Montreal have been sold to Guatemala. The engines are sold to the United States for use in the Bell 412 helicopter, which in turn is sold to the Guatemalan government. Amnesty International says that the Guatemalan government regularly practices torture and extra-

judicial killings ("a pseudonym for murdering citizens who get in the way," says Segal).

A similar arrangement, according to Segal, allows Bristol Aerospace Limited of Winnipeg to supply helicopter engines to El Salvador, whose government is presently embroiled in a bloody civil war with nationalist and leftist guerrillas and, says Amnesty International, is violating human rights on a regular basis.

Perhaps Segal's best example of how Canadian military goods can end up in the wrong hands is found in Canada's export of T-33 jets to Bolivia, a country noted not only for its frequent human rights violations, but also for its extreme political instability. According to Segal, Canada has sold at least 14 T-33 jets to Bolivia since 1974. And on November 5, 1979, these jets were used by the Bolivian airforce "to fire machine gun and rocket salvos in strafing runs over a crowd of civilians" in the capital city of La Paz, he says.

After leading me out of the conference hall, Archie Campbell agrees to answer a few questions about "Hi-TEC '86."

We're in a more crowded part of the reception area now. Business people and civil servants are leaning back in their padded chairs, sipping coffee, and chatting amicably. Over their chatter, an announcer's voice booms out about the technical merits of the latest in Canadian military technology.

One new product allows for "easier tank repairs in the field." Another is "coated with an infrared reflective camouflage paint... providing the best possible protection against all types of visual and adjacent infrared sensors."

The accompanying video display shows tanks and armoured personnel carriers rumbling through the jungle on a wall-sized screen.

Throughout our chat, Campbell stresses "the growing importance of the civilian sector" at the high-tech conference. It doesn't seem to bother him that 10 of the countries represented by Canadian trade representatives at Hi-TEC '86 have been cited by the review of World Military and Social Expenditures for their "frequent official violence against citizens," or that every major Canadian arms manufacturer has been invited to the conference.

He says "it's not necessarily the case at all" that arms "intended for the defence of a country against outside regimes" will be used against civilians.

Asked if there isn't a greater possibility of this occurring in countries like Indonesia and Chile, Campbell says that "if the equipment has a significant chance of being used against civilians they (Canadian manufacturers) would not get an export permit."

And when confronted with the fact that export permits have been issued for arms sales to Indonesia, Campbell says he's "not aware" of such permits being issued.

That evening, federal international Trade Minister James Kelleher, Conservative MP for Sault Ste. Marie, gives a speech to participants in the conference.

The Hi-TEC conference, he says, is only one of many ways the federal government assists "high-tech and defence" exporters. Kelleher explains how other federal programs, such as the Defence Industry Productivity Program and the Program for Export Market Development assist Canadian arms dealers.

After boasting that Canadian military exports to the U.S. "reached a level of 1.6 billion in 1985, an increase of 20 percent," Kelleher tells his audience about his government's other "priority countries for defence and high-tech product exports." He proudly announced that he's met with ministers in eight Pacific rim countries, including Indonesia and South Korea, to promote the sale of Canadian "defence and high-tech products."

"We will continue our efforts," Kelleher tells the business people and civil servants, "to increase market access, improve trade competitiveness and help you do more effective international marketing. But it is really up to you and your companies to develop your own export priorities and initiatives."

In doing so, the minister tells the assembled arms dealers, "you are acting on behalf of all Canadians, including your shareholders."

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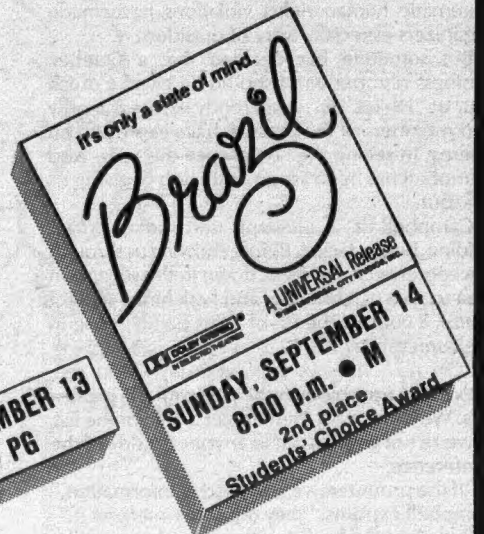
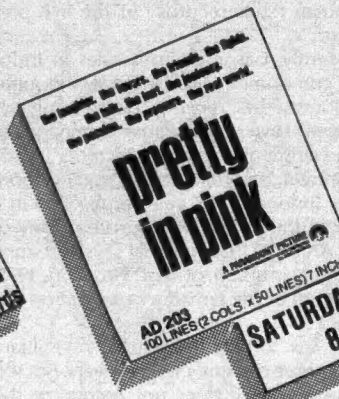
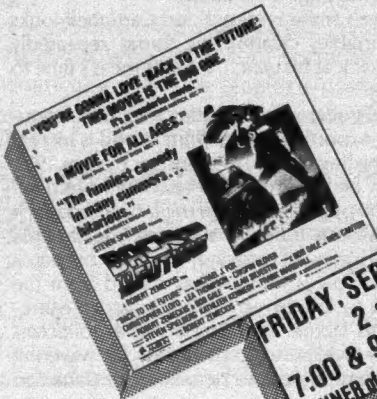
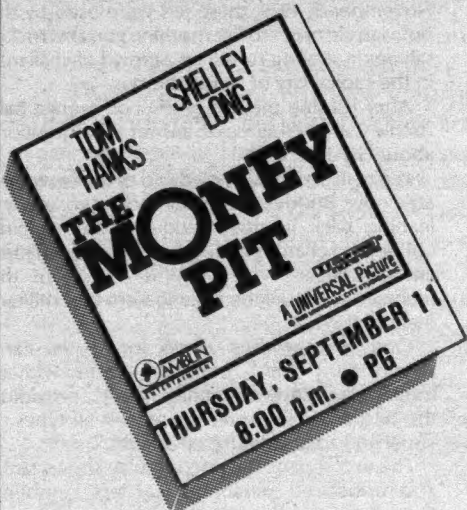
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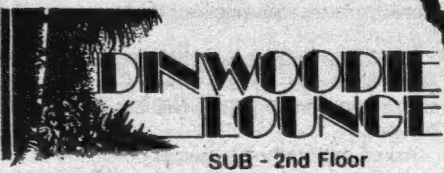
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Tuesday, SEPTEMBER 16 - 7 p.m.
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Friday, SEPTEMBER 19
WISE GUYS • M

Saturday, SEPTEMBER 20
UNDER THE CHERRY MOON • M

Sunday, SEPTEMBER 2
COBRA • R

Friday, SEPTEMBER 26
9½ WEEKS • R

Saturday, SEPTEMBER 27
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7:00 p.m. film showing of "MIDNIGHT EXPRESS",
9:00 p.m. BILLY HAYES "Lecture"

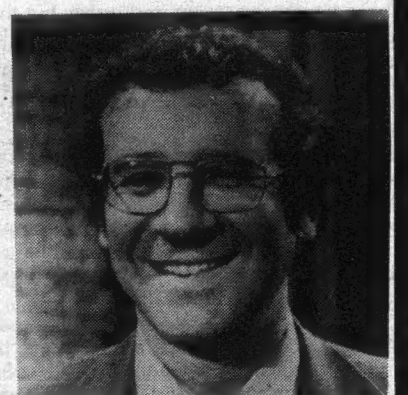
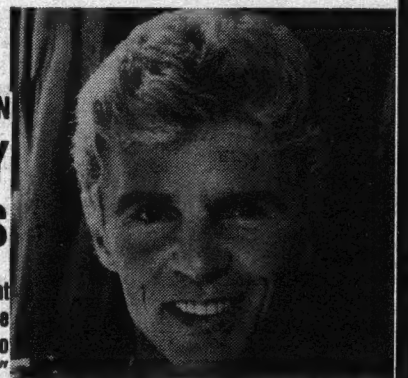
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QUESTION: Who makes Johnny Carson laugh?
ANSWER: Rodney Dangerfield and

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JUBILEE AUDITORIUM

FRESHMAN INTRODUCTION WEEK '86

THURSDAY, SEPTEMBER 11

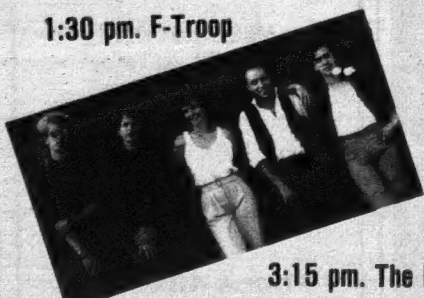
1:00 pm.
Marty Bear

2:15 pm.
The Hopping Penguins
from Toronto



FRIDAY, SEPTEMBER 12
1:30 pm. F-Troop

3:15 pm. The Lynch



UPCOMING CONCERT PRESENTATIONS

THE ROYAL CANADIAN AIR FARCE
JUBILEE AUDITORIUM — October 23, 8:00 p.m. presented by the Northern Alberta Children's Hospital Foundation

MONTANARO DANCE from Montreal
A Multi-Media Performance Company presenting "East of Egypt", SUB THEATRE — November 1, 8:00 p.m.

"ARMS AND THE MAN"
by George Bernard Shaw, performed by the Vancouver Arts Club Theatre. SUB THEATRE — November 27, 8:00 p.m.

Tickets on sale soon at all BASS Outlets. For more information call the SUB Theatre Box Office at 432-5145 or try the ENTERTAINMENT INFO LINE after 5:00 p.m.: 432-4764

PRESENTED BY THE U of A STUDENTS' UNION — U of A INTERFRATERNITY COUNCIL & CJSR-FM, PHONE 432-2048

ATTENTION

FACULTY OF ARTS UNDERGRADUATE AND GRADUATE STUDENTS

Nominations of student candidates for the 1986-87 Faculty of Arts Representative Council will be received from September 15 to noon on September 18. The elections will be conducted during the period September 22 to noon on September 24.

Total number of vacancies: 38, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible students: Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of Office: 1 October 1986 to 30 June 1987.

Meetings: Council normally meets once a month throughout the academic session.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.

HUB gets facelift

by John Watson

\$12 million worth of renovations will be performed on HUB Mall over the next three years.

Plans call for the enclosure of the underside of the mall. The area is currently in use as parking space.

Housing and Food Services operations manager Stan Perka said the space created would be used in a variety of ways.

"All that space would be for everything from storage to . . . academic use," he said.

Replacement of the skylights began about a month ago. The job is expected to be completed within the month.

Apartment renovations will be extensive. They will not start until May and will not be completed for

three years. The make-over will be done during the summer months each year for the next three years.

"One third of the apartments will be done at a time," said Perka. Four of the total \$12 million will be spent on the apartments.

The residence changes include replacing cupboards, appliances, lighting, plumbing and flooring. "A wall to wall, floor to floor bulletin board will be installed in the living room and bedroom," said Perka.

Other changes include upgrading of mechanical, electrical, and fire and safety systems.

"Noise should be minimal," Perka said, "and the commercial tenants should not be affected (in their) operations."

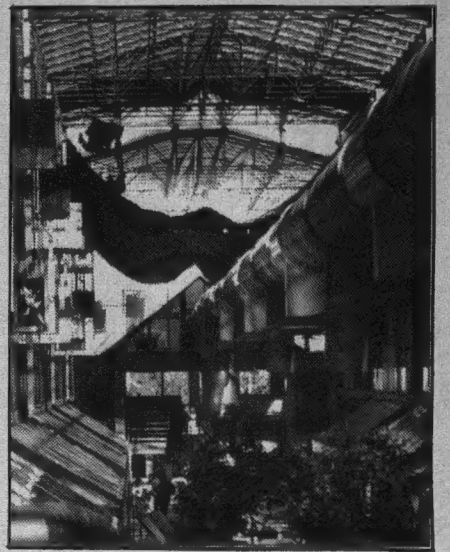


photo Bruce Gardave

SU politically active

by Rod Campbell

Five months into their mandate, the Students' Union Executive Council can hardly be accused of political complacency. During the summer the Executive Council ran a \$6,000.00 advertisement campaign questioning whether Albertans had civil rights. Once again the SU Exec. are stepping into the political arena by promoting an award of dubious merit: 'The-Foot-In-The-Mouth-Trophy'.

The idea for this scheme arose, according to VP External Affairs Mike Hunter, out of some comments made by Calgary-MacNight MLA Eric Musgrave. Musgrave stated this summer that the woman's place is in the home. He was also quoted commenting on daycare. "We don't know whether they'll (children) be hooked on drugs (as a result of attending daycare)," Musgrave said.



Hunter stated that the award "..... is really half in jest and it's half serious. You have to appreciate anytime you say foot and mouth

you can't take it too seriously. But, at the same time I think it's important that we let, not just politicians, but other people who are very active in the community know: hey look, we're seeing what's going on, we are following you, we did notice,you are accountable for what you say."

"Although the final preparations have to be ironed out, the award will take the form of a plaque. Any costs which occur will come straight out of the Students' Union External Affairs Board budget," said Hunter. "I'm not looking at a large amount, \$50.00 or \$100.00 for a trophy, and then whatever costs just to get a little inscription put in," he elaborated.

The first recipient of this questionable honor should be confirmed by the end of the month. At this stage, MLA Musgrave appears to be an early favourite.

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The **Entertainment Editor** shall be responsible for:

1. The provision and maintenance of up-to-date entertainment skeds and the insurance of proper coverage of all matters of concern to the entertainment department.
2. The insurance that interested persons are provided reasonable opportunity to learn how to acquire and write entertainment material for publication in the GATEWAY.
3. The editing of entertainment material and the selection of appropriate photos for each issue.
4. The supervision of laying out the entertainment pages in each copy of the GATEWAY.
5. The arrangement and/or distribution of appropriate tickets and passes where applicable.

Salary: \$500.00 per month.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Rm 282A S.U.B.

Applications deadline is September 24th at 12 noon. Election to be held during the general staff meeting September 25th, 1986.

Candidates **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the GATEWAY office optional.

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INVOLVEMENT OPPORTUNITIES



The Building Services Board:

- Requires 1 student-at-large member
- Makes recommendations to Students' Council concerning building policies for the Students' Union Building
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets

University of Alberta Senate:

- Requires 1 undergraduate student member
- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (University Act, 1986)
- The Senate has four full day meetings yearly.

University of Alberta President's Advisory Committee on Sexual Harassment:

- Requires 1 alternate male undergraduate member to serve immediately to 30 June, 1987. (Alternate committee members do not attend committee meetings during the year so the time commitment is not demanding; however, alternate members may be asked to serve on an assessment or investigative panel once or twice a year).

Purpose of the Committee:

- To encourage and coordinate an education and awareness programme in cooperation with the Association of the Academic Staff, the Non-Academic Staff Association, the Students' Union, and the Graduate Students' Association, and through these four main staff and student groups, with other concerned campus organizations.
- To investigate complaints of sexual harassment at the University of Alberta.
- To refer the results of its investigations to the appropriate appeal, grievance, or disciplinary body on campus or to legal authorities off campus when warranted.
- To forward to the President all confidential matters.
- To report to the President at least annually.

Standing Committee of the University Vice-President (Administration)—Recreational Use of Physical Education and Recreation Centre Committee

- Requires 3 undergraduate student members

Purpose of the Committee:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's use during the periods not scheduled for regular classes.
- Meets at the call of the Chair.

Term of Office: Immediately to 30 April 1987 (unless otherwise stipulated)

Deadline for Applications: Monday, 15 September 1986, 4 p.m.

For Applications and/or Information, contact the Students' Union Executive Offices, Room 259 SUB, 432-4236.

Entertainment

Skinny Puppy: gurus of angst

interview by Suzanne Lundrigan

Angst is alive and well and living in Vancouver. The band Skinny Puppy is making no small contribution to its continuing survival.

"Vancouver was a good place to start the band," explains vocalist, Nivek Ogre, "it's a gloomy, rainy city. We (Skinny Puppy) come across as very morose. I don't smile very much."

Known for their macabre stage shows (skulls explode and a god-figure lurks), Skinny Puppy strives, "to reflect one man's battle with alienation in a world where there is so much information bombarding him; information which cannot be verified as true."

Ogre explains further, "Our show is a complete experience. We try to create images... don't try to tell me, show me."

Catharsis is a significant part of a Skinny Puppy performance for performer and audience alike. "The show is a vehicle of release for me personally," explains Ogre, "as well as the audience. I truly enjoy what I'm doing. The other day I went into the studio and spent some time screaming, just

screaming. It felt really good."

In performance, Skinny Puppy works to create complete images. "Initially, the performances were a bit of a joke. We decided to tighten things up. Where there was no meaning, we placed images which people could understand," explains Ogre.

"The colour red is predominant. Everything, lyrics included, is geared to creating an image."

Skinny Puppy is embarking on a cross-Canada tour this fall. They will also be making forays into the U.S. and Europe.

The Nettwerk label, which they work off of, has been signed to Capitol so Skinny Puppy shall be making its presence felt near and far. "Capitol is really putting a push on us with interviews and press information," says Ogre.

Life as a guru of angst takes its toll. "What I do is emotionally taxing and elevating at the same time. Let's face it, three years of not smiling very much can be tiring," says Ogre.

Skinny Puppy will be appearing in concert Friday, September 12 at the 700 Wing. Tickets are available at CJSR.

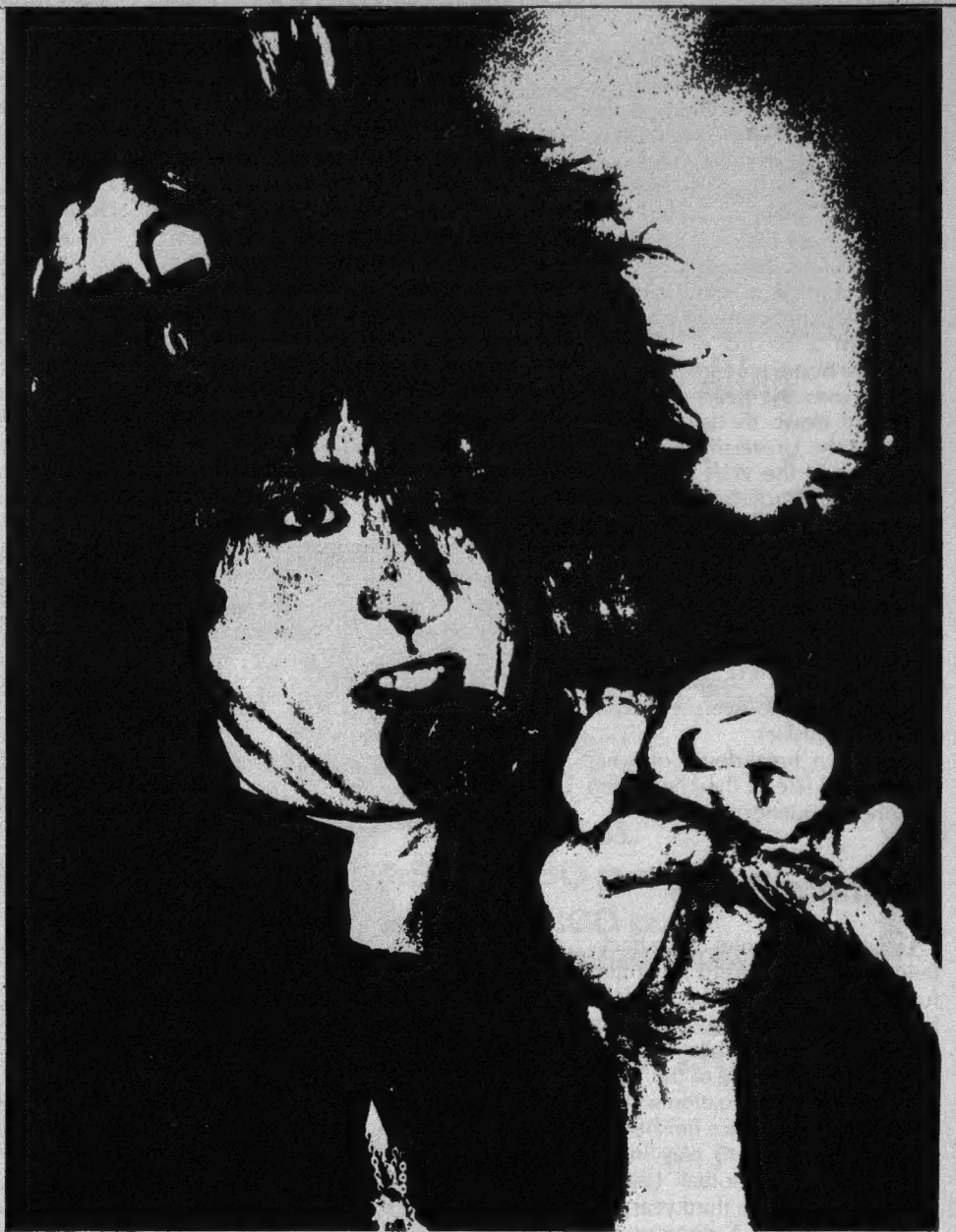


photo Rob Schmidt

Skinny Puppy at 700 Wing Friday Sept. 12

Foster's Boys to premiere

by Suzanne Lundrigan

Director Dorothy Ann Haug exudes energy. Hands aflutter, she talks about Workshop West's upcoming production of *The Melville Boys*.

"Imagine the final golden days of summer. Two brothers decide to pick up a couple of six packs and head out to the lake for one last weekend. Sitting on their cabin porch, the two men see a couple of ladies across the lake. They decide to invite them over... and things progress from there."

The Melville Boys, while comedy, is at turns serious. Haug explains, "Everyone at the cabin is carrying some sort of emotional baggage around with them. Over the course of the weekend, these four individuals come to terms with some fairly serious issues... like death and terminal illness."

Haug pauses, "Norm Foster, the playwright, deals with this topic well. Death is not made mock of... but it does become something which can be laughed about... which is a very human reaction."

Foster, a former top-40 d.j., displays a fine ear for dialogue. Haug elaborates, "He's done an excellent job of capturing the uniquely Canadian way of speaking... you

know how you would imagine 'folks at the lake' talk. As well, his depiction of dialogue between the two brothers is quite accurate. He captures the sort of things that siblings say to one another. His dialogue has that real ring to it... You keep hearing things that you've heard before."

This is the Alberta premiere of *The Melville Boys*. "It has been produced about five or six times so the major changes have been made. Naturally one brings some sort of vision to a work," explains Haug.

Caught during mid-production week, "We've moved the play from the rehearsal space to the actual stage." Haug reflects on the play through a director's eye. "It's always surprising, no matter how many times you've looked at a play during rehearsal, you always see it with fresh eyes on opening night. Oh yes, you do sit there and evaluate, saying, 'That part really soared, but it goes a little flat here'."

Theatre for Haug happens when the audience is present, "Theatre doesn't happen on stage, it happens when the audience is there participating in the play. What excites me about working in the theatre is the potential to affect people."



photo Rob Schmidt

Workshop West artistic director Dorothy Ann Haug

Mediocrity in the face of disaster

King Winter
by D.K. Findlay
Deneau and Greenberg Publishers

review by Scott Gordon

"King Winter" is about a massive snowstorm and how various people deal with it. It is not, as the title suggests, about the reign of a monarch in the quaint mountain kingdom of Snowvalia. This is a book about people, but not like you or I. These people have problems, and these problems drift into each other and they have to deal with them. Pardon the pun.

This is a People book (see above) and how they deal with each other, and their attendant problems, during this huge killer-

death snowstorm in, you guessed it, Ontario. Typical Canadian-type snowstorm, right? Wrong! This is *The* snowstorm to end all snowstorms. If that wasn't enough to get you interested, there are heaps of *Americans* stranded in the quaint, but snow-bound town of Huntly. They range from rock stars to failed cookie tycoons. Can't you just see Joan Collins and Peter (Mr. Mini-series) Strauss battling through massive drifts in their Gucci parkas at this point?

This is basically what this book is all about; the trials and tribulations of people caught up in a natural disaster, or your typical Canadian winter according to Findlay. There are Canadians in this book, and they play

significant roles. The main character, Ryder, some sort of a professor, manages to organize everyone in the town while lamenting on his failed marriage to a jet-setter. He's near to freezing his Ph.D. off and he's wondering what happened. The most interesting character in the books is simply called Pilot, and, as the name implies, is a pilot. He and Ryder were up north sexing whales or something, and they manage to become friends and also manage to whip the town into shape.

Halfway through this book I had the distinct feeling that I had seen this plot somewhere before. Then it hit me like a snowman falling off an igloo; Disaster Movie! 'Airport:1-56', 'Towering Inferno', 'The Pos-

eidon Adventure', 'Popeye', 'Heavens Gate', and all the other disaster movies (in one sense or another) have this kind of plot: How do people survive and cooperate in the face of a disaster? This book has all kinds of the same devices, from near salvation to evil in the guise, in this case, of a sadistic rapist. Why the rapist is in this book, I really don't know. But it could be because it supplies the obligatory violence that any book nowadays seems to have. "King Winter" even has the equally obligatory sex scene. This is a modern book, and this is a modern author; it has everything required to titillate its readers, and is mediocre enough to make a three part min-series blockbuster.

1986 U of Alberta Golden

by Blaine Ostapovich
Dean Bennett
Mark Spector

If ever the cliché "Year of Transition" held true, it would be to describe the 1986 edition of the University of Alberta Golden Bears. Of the 60 players on the roster (expanded by ten over last season), the average years of Golden Bear experience are 1.9.

Alberta finished in a three-way tie for second place in the Western Intercollegiate Football League in 1985 with a record of 4-4. The Manitoba Bisons emerged from the log jam over the Bears and UBC, but went down to defeat at the hands of the University of Calgary Dinosaurs in the WIFL Final. The Dinos would go on to win the Vanier Cup as Canada's top university football club.

Already slightly hindered by a 23-5 loss at the hands of the UBC T-Birds last Saturday, the Golden Bears continue in their hunt of a Vanier Cup this Saturday at 1:00 p.m. against the University of Saskatchewan Huskies.

Here is a breakdown of what they'll look like as they head into their home opener:

Running Backs

Last season the roles of the back-field players were pretty much set: fullback Corrado Filice handled the bulk of the blocking and short yardage running, while halfback Jeff Funtasz took care of the rest.

This season the situation will not be that clear cut. Filice finished his eligibility and left to play in the fledgling Italian Football League. Funtasz, now in his third year, will start at halfback. A rigorous off-season conditioning program should allow him to regain the form that led him to the CIAU rushing title in 1984. (See article p. 17.) Backing up Funtasz will be second year man Tom Houg. Houg started for the injured Funtasz in last Saturday's game at UBC and did well, garnering 60 yards on 11 carries.

Newcomer Mark Brus appears to have won the starting fullback job. Coaches were impressed with his play in training camp, and he too had a good game against UBC. Second year man George Pinder will back him up.

Overall the blocking and rushing assignments will not be as rigid as last year. This is to prevent the opposition from keying on one runner in a given situation.

Quarterbacks

When you speak with third year QB coach Forrest Kennerd, you get the idea that he isn't exactly satisfied with what he has to work with this season.

"Mark Denesiuk is the best quarterback that we have in the program at this time," says Kennerd. And there's no doubt that he's on the level. The third year pivot will carry the load for the Bears at quarterback this season, possibly the weakest area on this young club.

At this point last year it was Denesiuk and Darren Brezden fighting it out for the starting job. Denesiuk went on to win that battle, but that was probably the

high point of his season. The St. Joe's product completed 83 of 171 passes for a percentage of 48.5 and 1244 yards, the latter two stats ranking last among the WIFL's starting QB's. "We weren't at all happy with our offensive production last year," admits Kennerd, "nobody was. And after last Saturday's game, (it appears) we still have some work to do."

According to the brother of Winnipeg Blue bomber kicker Trevor Kennerd, Denesiuk can improve on his defensive reads, and will have to as the Bears "would like to run a passing offense." But to his credit, Denesiuk has better than average mobility in (and out) of the pocket, an attribute that will come in handy behind an inexperienced offensive line.

Behind Denesiuk is the unproven Kevin Molcak, who came to the Golden Bears last year after some time on the bench with the prestigious Michigan Wolverines. He, too, is in his second year of eligibility. Right now Molcak is of little use to the Bears, having incurred a rib injury in training camp that just won't heal. "What he needs is some rest. That's the only way it will heal for good," says Kennerd.

Molcak has very little experience (he threw eight passes last year, completing three of them), but will get some work at any time this year should Denesiuk fail to move the offense.

Recently brought into camp is rookie Brant Villiard, out of Salisbury High.

No offense in any league will

move the ball effectively without a good quarterback. According to Kennerd, "You've got to have a passing game in this league to be successful. (Without a passing game) there's simply no playoffs, let alone a championship." If that prediction holds true, it's more than just possible that Alberta will be looking at an eight game season.

The Offensive Line

The offensive line is a question mark this year, as a lack of depth could cause problems if the starters succumb to lengthy injuries.

This line has been decimated by retirement and academic ineligibility, with the end result seeing not a single starter left over from 1985's opening day lineup. Gone are five year veterans Harold Reimer and Murray McKay, while Dan Denesiuk and Jay Wood have also departed. Because of the line's depth last season, tackle Dan Aloisio was switched over to the defensive side of the ball. Consequently, Saturday's five starters have a combined seven years of Golden Bear experience.

Veteran centre Blair Wood anchors the line. His play, combined with his signal calling, brings much needed on-field leadership. A healthy Blair Wood is a necessity if the line is to function well as a cohesive unit.

The starting guards are Andrew Stephen and Dave McKinnon. Stephen's ability is without question (he was drafted by the Edmonton Eskimos last year). McKinnon, a second-year man, is at home at guard or centre and he can also provide the long snap.

At tackle, however, a few unanswered questions remain. Starter Peter Onofrechuk is not yet at the level offensive line coach Brian Dickinson would like him to be. "He is making a few mental mistakes right now, but there's no question he's got lots of ability," said Dickinson. The other starter is Russ Brown, a newcomer to the team.

Backing these players up are: John Begg, Kevin Chambers, Jeff Potkins, Trevor Martin, and Jeff Martens. All are rookies.

Dickinson would like to see the size of his players be a little bigger, but the blocking scheme he will be employing this year should do away with this disadvantage.

"In this system, we're blocking angles, not taking the man head on," he said. "This will better utilize the quickness of the line."



photo Pernell Tarnowski

Linebackers

Two of the biggest defensive losses from '85 are both 'backers; Gerald Telidetzki couldn't make the grade scholastically, while CAIU All-Star Mike McLean has graduated and can be seen in an Edmonton Eskimo uniform these days.

The linebacking corps should provide some excitement for their

coaching staff this season, some good and some bad. Their two most experienced men, Andy Schinke and Grant Clearwater, will both move inside this season from their familiar outside spots. Both are excellent defensive players and shouldn't take more than three games to adjust adequately. Moving to a starting outside position will be third year man Russell Schoeppe, a backup there for the past two seasons. After that, how-

ever, there should be a real battle for the other outside spot: the candidates are Dave Komick, Bryan Lang, Lenard Sawatzky, Spenser Sekyer, Mark Singer, Jeff Tobert, and Bill Warren.

"We'll be trying to keep other teams guessing," says coach Dan Syrotuik, on whether or not these 'backers will be doing a lot of blitzing. "It's kind of like a chess game. Last year I think we blitzed about 50/50."



EMPLOYMENT OPPORTUNITIES

Chief Returning Officer

Responsibilities:

- Performs the duties normally required by a Chief Returning Officer (Staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.

Qualifications:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Remuneration: As per Schedule Established October 1984.

Term of Office: Immediately to 30 April 1987

Deadline for Applications: Monday, 15 September 1986, 4 p.m.

For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (SUB) — 8:00 a.m. to 12 Noon, 1:00 p.m. to 4:30 p.m.

EMPLOYMENT OPPORTUNITY



STUDENT ASSISTANT —CAMPUS PROMOTIONS

Responsibilities:

- Assist with SUB Theatre and cabaret promotions, with emphasis on on-campus promotions
- Provide input for Students' Union lecture presentations, including planning organization, and event promotion
- Assist with special Students' Union entertainment projects and presentations (e.g. Freshman Introduction Week)
- General office duties, including typing, handling general telephone inquiries

Qualifications:

- Must be a University of Alberta student
- Typing and clerical skills
- Ability to deal effectively with staff, students, and the general public
- Interest in the promotion of the arts on campus
- Public relations experience an asset

Remuneration:

—\$300.00 per month

NOTE: This is a term position, effective immediately to April 30 1986. Minimum of 10-15 hours per week, although hours may be flexible.

For Information and/or Applications, contact Barb Higgin, Vice-President Internal, 259-A Students' Union Building, 432-4236.

Deadline for Applications: Monday, 15 September 1986, 4:00 p.m.



FEES D By September

The last day for payment of fees is September 30th. If you are paying by instalments (terms), the amount of the First Term assessment and the Second Term assessment plus a \$5.00 late fee. The last day for payment is January 16th.

A penalty of \$15.00 per month will be assessed after the last day for regular payment if fees remain outstanding. Students are not responsible for the amount of the assessment if payments are not received by a deadline. If a student is dishonored and not replaced by the applicant, the penalty will apply.

If fees are to be paid from some form of scholarship, refer to Section 15.2.3 of the 1986/87 AND FEE INFORMATION booklet. Her Fees Division, Office of the Comptroller, is uncertain.

Students in the Faculty of Graduate Studies are reminded that their fees are also to be paid by the foregoing.

Bear Preview

The Defensive Secondary

When defensive secondary coach John Belmont watches his gang out on the field this year, one hopes he appreciates music. Because this group of safeties, halfbacks and cornerbacks just might crank out more hits than K-Tel.

Despite losing two excellent backs in Dana Donald and Daryl Rube, this secondary is brimming with talent. Heading the list is Sheldon Weinkauf, a hard hitting W.I.F.L. all star who will line up at Safety. Coach Belmont, by chance, has the type of backs he likes — hitters — and Weinkauf is the prototype. No speed merchants or

giants here, the green and gold secondary this year will be quite content to punish the opponents into submission. Joining Weinkauf in pursuit of opposition receivers are: Quinn Weninger, a third year halfback with potential to be an all-star, and Neil Ferguson at the other halfback spot. Belmont is looking forward to seeing the 6'1" sophomore as a regular following a year as a backup. "He does a lot well and we haven't seen his best yet," says Belmont. And it gets better.

At corner, Belmont has yet another sophomore, but an outstanding one at that. Last year Trent Brown took home silverware as the Bears' outstanding freshman. This year Belmont says, "(Brown) has the potential to be as good a player

as there is at his position." At the other corner is Andrew Ostasower, a former Edmonton Huskie, described as (you guessed it) "a good, tough, physical kid" by Belmont.

Rounding out this fine unit is a great deal of depth: sometimes kicker Derek Waterman, Terry Korte, Peter Wainwright, Todd Matheson, Darryl Szafranski, and Paul St. Pierre. The sleeper this season may be Daryl Grass, also a second year player, and rounding out the group is Andrej Obodzinski, who is trying a comeback after injuries to his knee.

All in all, this part of the club may be the best as a unit and have the greatest potential. They most certainly will be exciting in '86.

Defensive Line

This year's defensive line is the product of some redoing over the past season. Not a single starter from the '85 opening day lineup remains at the same point this year.

"Thank God!" exclaims defensive coordinator Dan Syrotuik. Perhaps the most disappointing loss from last season was end Jim Clelland, who showed much promise in his rookie season. Gone too is the 300 plus lbs Tom Demeo, an experiment that just never panned out. Bruce Edwards and Bob Allen have both retired due to injuries.

One of the most promising young rookies on the DL is Rick Medcke. Line coach Mark Coffin spotted him at an Eskimo development camp and he will start at one defensive end position this Saturday. Starting Nosetackle Dan Aloisio brings the greatest amount of experience over from last year. He was switched over from offense early in the year last season, and went on to win team awards for Most Valuable Lineman and Most Dedicated Player. The coaching staff actually phone up Dale Mounzer to request his services during a bad injury streak last season, and the 6'4", 243 lbs end turned into a solid starter for the team. Injuries will keep him out for at least the Saskatchewan game.

Fighting it out for the third starting lineman spot in the 3-4 defense will be: Darwin Schweitzer, who played last year as a tight end on offense; Karston Kelm, who at 6'3", 270 lbs is the biggest Golden Bear; Brent Korte; Mark Gibbon; and Connor McCoy.

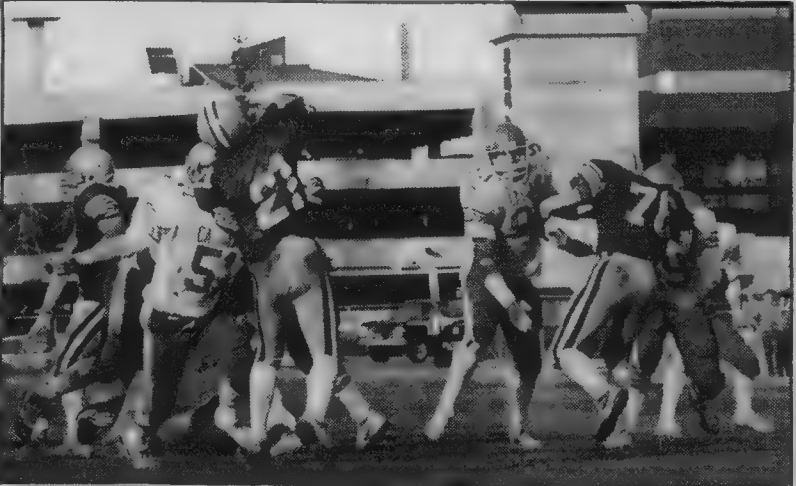


Photo Bill Doskoc

Receivers

New Bears' receiver coach Brian Fryer has his work cut out for him this season, as he tries to teach many of the skills he honed here at the U of A on his way to becoming one of the best college players in the past 25 years. All the Bears' receivers are either in their first or second year of eligibility, with the exception of 2 sport man (hockey) John Lamb, a third year senior with much of the offensive focus on star runningback Jeff Funtasz. The job this year will be to use the receivers enough to take the pressure off the running game, and provide a balanced attack.

Gone from last year's club are Tim Hamblin, Dan Rousseau (graduated), Todd Wainwright, and Darwin Schweitzer, now a defensive lineman. Brian Cable is out for the year because of a knee injury incurred while playing lacrosse. But the biggest loss has to be Tom Richards, who would have been in his third year of eligibility. He has been an excellent addition to the Edmonton Eskimos.

The story with the inside re-

ceivers is size. Lamb weighs in at a robust 212 pounds and can do it all, pretty much typifying the look that the tightends, slotbacks will give this year. Robin Steward is an ex-Edmonton Huskie and is reunited with his old coach Brian Dickenson. Steward is big as well (6'3" 218 pounds). Along with Brian Forrest (5'11" and 204 pounds), Fryer calls the group "quick, good blockers, fairly good pass route men, with good hands." Steve Camp is the backup.

Outside, the Bears have already been forced to do some re-evaluation. Dave Bolstad, a steady threat from last season, sustained an injury in the season opener versus UBC. His status remains clouded. Tony Peirson lines up at the other side and is a deep threat. He will undoubtedly see much of the action this season. Steve Kasowski, the team's kicker, will also see duty as a wide out. Backups include Roger Jenve, a first year player from Eastglen, Dwayne Donald, a rookie from Strathcona, and Gary Kozackavich, yet another rookie who may see playing time as a slot or a wide receiver.

DUE September 30

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Vagabond: An Emotional Journey

Vagabond
Grange Communications/
International Film Exchange
Princess Theatre

review by Glenn St-Germain

It is winter in the south of France. A teenager, a drifter, is found in a ditch, frozen to death. *Vagabond* is her story.

Vagabond is a very powerful French film which premieres at the Princess Theatre tomorrow night. Written and directed by Agnes Varda, (who produced her first feature film in 1954), this film won the first prize at the Venice Film Festival 1985 and Best Picture, French Critics Union for 1985, as well as a French Academy Award ("Cesar") for best actress for Sandrine Bonnaire, who portrays the ill-fated antiheroine Mona.

Mona is a drifter. She hitchhikes, begs and works for food or money, and sleeps in a tent. It is at the start of the film that a farmer finds her body in a ditch, frozen.

The film is a series of flashback vignettes about Mona's last few months of life, recollections of people who met her on the road.

Mona's almost existential individualism that eventually destroys her is contrasted against the lives of people she meets: the shepherd who puts her up for a few days, the ecologist who gives her a ride, and the young man with whom she shares drugs and a bed.

Most of the recollections are from the points of view of those doing the remembering. The visuals are from an outsider's perspective, but the comments are



Sandrine Bonnaire star of *Vagabond* not. Reactions of the people she meets range from bewilderment to wonder and pity to disgust. As Mona drifts in and out of people's lives, she touches them in different ways. Her effect on other people is remembered.

"I'm worried for her, she's so alone," says the ecological scientist who gave her a ride. "I should have done something. I don't even know her name."

Central to all of this is Mona, if that is her real name to begin with. Sandrine Bonnaire gives an excellent performance as the anarchistic young drifter who only wants to be left alone, and do what she wants. She doesn't come in from the cold because she can't; she doesn't come in because she doesn't want to. She wants to be independent. Totally.

Her desire to be her own person is strong enough that she rarely, if ever, cares about anyone else. A shepherd gives her a place to stay, but when he expects her to work, she leaves. She lives with a young dope addict in an abandoned building until his supply of marijuana runs out.

Yet, she can lower the tough, defiant facade at times. A brief affair with an immigrant farm worker and a visit with an elderly lady (whose nephew is waiting for her to pass on so he can inherit her estate) with whom she gets bombed on brandy show the human and vulnerable side of Mona.

The effect of *Vagabond* is devastatingly powerful in that it elicits emotions ranging from joy to despair in much the same manner that Mona draws them from her surroundings. A certain eeriness permeates the film's sombre atmosphere in that from the beginning the audience knows Mona's ultimate fate.

The film makes no social comments. It does not demand an answer. It simply shows a slice of life of a typical young vagabond and how she affects those she has met. In some cases, there are only bewildered memories; others she has changed forever.

Vagabond is both depressing and, in a strange way, uplifting. It is definitely the most emotional film seen this year. In French with English subtitles, it screens at the Princess Theatre September 12 - 15.

Sneakers

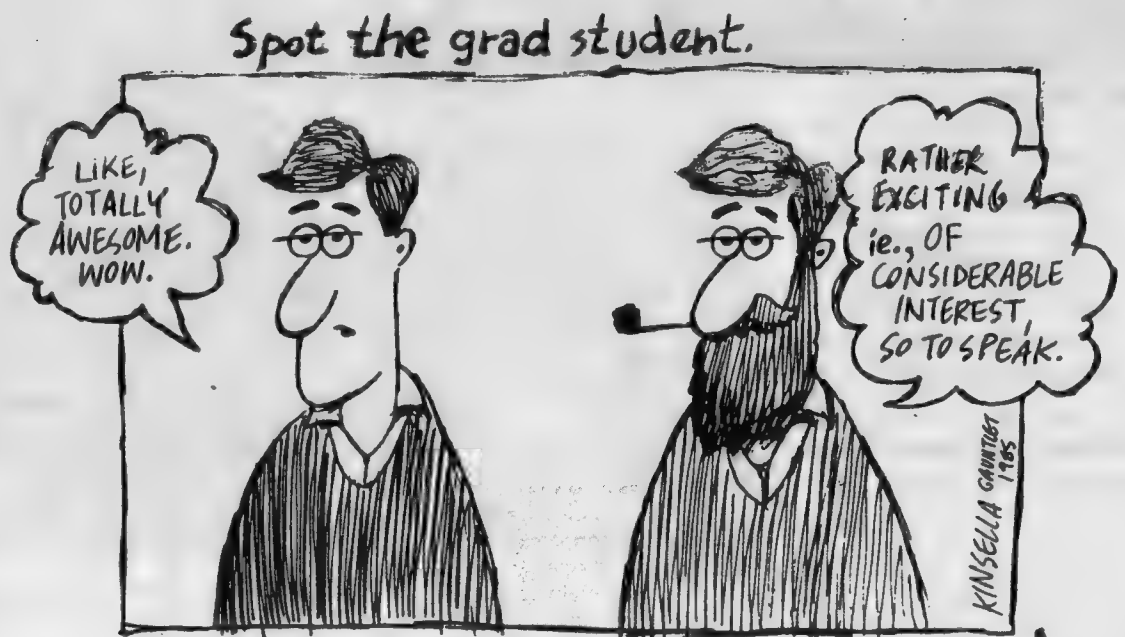
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Emma's Bar and Grill

by Emma Sadgrove

After having set aside one large cupboard as the liquor cabinet, it is time to think about what to keep in those other cupboards. It is a good idea to begin by buying frequently used items in large containers and stocking up well on the basics. A supermarket which lists prices per amount is useful for choosing the best deal without having to take your calculator.

In many cases the cheaper brands are still good quality, but occasionally it is worth spending more for a better brand. For example, I prefer not to use cheaper pastas because they stick to the saucepan and are not worth the savings. Margarine is a matter of taste and you may prefer to spend a little more.

Stock up on some spices now and add to the collection over the year. The necessities in my cupboard include salt, pepper, oregano, chili powder, curry powder, onion powder, ginger and cinnamon. Assorted pastas and rice are useful and nutritious. Keep baking powder and soda for baking, which we will be discussing soon, and of course, flour and sugar are essential. It is also handy to have a few tinned products such as tomato sauce for my favorite — Italian cooking.

Go on out now and find those bargains and look for sales. Stocking up the cupboards well will make it easier for you to plan the rest of your budget. It also helps to come up with a weekly plan. Various meals can be combined to spread the budget over the

week.

One of the most expensive items, of course, is meat. To deal with this expense, brave yourself and try some of the interesting cheaper cuts of meat. Next week, look forward to enjoying stuffed lamb's heart and the like. This may sound daunting to some but it is actually quite delicious and an excellent deal at about 50¢ a serving.

Soups are also inexpensive and nutritious and can be great fun to make. Save bones whenever you use chicken or buy soup bones which are very cheap. Use these to make a good stock and then start throwing in anything that catches your fancy. It is hard to go wrong in creating your own soup and you will also be seeing some great recipes in this column.

Keep in mind such meat alternatives as fish and eggs. Admittedly, it seems to be getting harder to find good deals on fish, but again certain types are especially good deals. Fish is also a good idea because our society seems inclined to eat excessive quantities of meat. At a cost of about 15¢ each, eggs are very useful for budget cutting. Souffles, omelettes or just plain scrambled eggs help to balance the budget.

Don't forget leftovers. Here is an area in

which imagination is a great asset. Combine various things, pad out leftovers and create exciting new dishes. And I won't be leaving you on your own in this area either. Not only do I have some interesting recipes up my sleeve, but I am hoping to hear of some favorite ways of using leftovers. So send your recipes. It could be an interesting column.

Also think about re-evaluating your eating habits. Yesterday, I grabbed a cookie on my way through the kitchen and was in my bedroom before I even realized what it was. Cutting out some of those extras and putting a little thought in your food consumption can do wonders for the budget. And that means more beer money!

I feel like I have just written a course outline, but this barely touches on some of the goodies in store for you.

Columns to come will take a look at desserts and other fattening things, ideas for lunches, ethnic dishes and alcoholic recipes, including some of Rob's favorite creations. We are working on the research right now!

Remember to help your budget by stopping by Quad for some of those free burgers and enjoy the beer!



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WHAT·U·WEAR

by Jerome Ryckborst

I love to watch first year students in September. I probably have a sadistic streak but I think it's hilarious to watch just how hard this year's freshies work at fitting in. For most of us, it's "been here, done that, I know this scene!"

But first year students have it rougher, because they haven't been here before. What's interesting is how they — often without forethought — turn to clothing to help them adjust to their new surroundings.

Especially in the first month of school we'll see how first year's dress to fit their faculties. New students feel insecure about the university environment and their place in it, so they dress according to their conception of what is acceptable to their group, subconsciously wearing what will help them overcome the insecurity of being "new" or "alone".

The exaggeration is hilarious, especially around this time of year. People are all over-dressing and over-doing it to try and fit a role . . . just so we can know who's what.

Artsies wear wild stuff, angular hair cuts and crazy colours. Business students are another easily identifiable group, especially the women. Variations of polo-prep is the name of the game here. Jocks wear sweats, engineers wear Hewlett Packards, aggies wear cowboy boots. It's all the same type of generalization. Reflecting group identity is only one of the reasons behind our clothing choices.

Clothes are an extension of the body. In our culture we wear clothes almost all of our waking hours, and many people incorporate what they wear in their self-concept. We don't see ourselves as a naked person, but as a clothed body. People acquire the properties of the garments they wear.

When women wear high heels, they don't see themselves as women wearing heels. They become taller women. Individuals may wear strong, bold colours because this gives them self-confidence, or makes them feel more forceful. Look, for example, at sports uniforms. They're always bright, strong colours.

Because clothing becomes an extension of the body and of the self-concept, our dress habits affect how we perceive ourselves. Could you see yourself wearing the clothing — complete with hair, jewelry, make-up — of a pop musician? Or the conservative suit and tie of an Alberta business man? Clothing really is a part of self-image, and unless you see yourself as a musician or businessman, you wouldn't want to wear *their* clothing.

And that's not all. Some of us also wear clothing to reflect status. We know who's rich and who's trendy. Related to this is trophyism: wearing articles or clothes to show off courage or strength. Things like chains, brass knuckles, or police uniforms are examples. One Alberta fire department rejected one of the best heat resistant fabrics for their uniforms because it was too *limp*, and they wouldn't look like real men.

These are some of the theories which explain clothing choice. I could go on, but there's really only one more interesting reason why people wear clothes: sex.

Sexual attraction — we're not just talking fishnet stockings or latex muscle shirts here, people. Everything we wear adds to our sexual attractiveness. As one theory would have it, any body part we cover up for a long time (like a century or two) "stores up" in erotic value. Uncovering these parts gradually is considered taboo, titillating and sexy. This happened in the sixties with the midi-skirt which shrank to become the mini, gradually exposing more leg.

Another surprise: we don't wear clothes out of modesty. Modesty results from wearing clothes. We started out naked and began using body covering for environmental protection. Now we wear them for aesthetic reasons too.

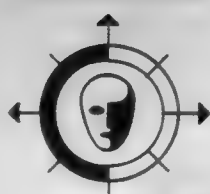
The desire to be beautiful is supposed to be the most common group motivating attitude. Body adornment draws attention to or from various body parts as we strive for aesthetic perfection. Nose piercing and shrink-to-fit pants are recent examples of this.

But whether it is modesty, weather, group identity, sex, status or self-concept, clothing plays an important role in our everyday life, on campus as much as off.

Ironically, we rarely consider the why of *what-u-wear*.



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- financial management for program
- liaison with Students' Union and University bodies
- all program activities
- member of SORSE Advisory Board

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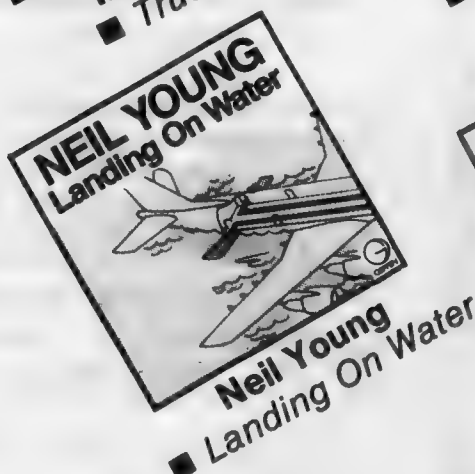
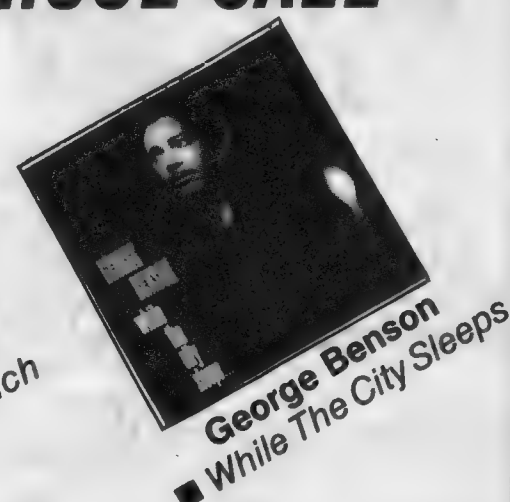
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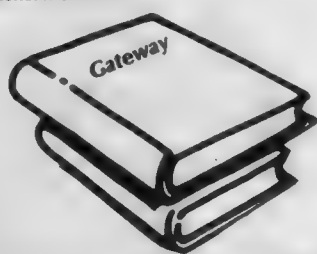
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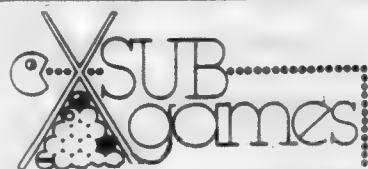
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Golden Bears kickoff on
Saturday... P. 17

Sports

Hockey camp opens...
P. 18

Huskies welcome sight for Alberta

by Tim Enger

Although Saturday's 1:00 p.m. home opener against Saskatchewan will be the first time that the 13th man will take the field, the Golden Bear Football team has more on its mind than just unveiling Athletic's newest promotion.

The Bears (0-1) went into last weekend's game thinking that a win would be nice, but a respectable showing would be more important. Unfortunately, they got neither. The defense performed adequately, giving up only one long touchdown drive, but the offense, hopelessly cursed by poor field position, was less than stellar in producing only five points. Alberta can find some solace in the fact that the T-Birds' defense is probably one of the strongest that they will face. But still, five points was well short of their expectations.

"A lot of things affected our play against UBC," said running-back Tom Houg, "but the poor field position in the second half forced us to do a lot of things we didn't want to do."

Nevertheless, Alberta's foe this weekend is another team mired in problems. The Saskatchewan Huskies haven't had a decent season since... well, the Saskatchewan Roughriders made the playoffs. Their biggest hindrance are the two junior teams in the province (Saskatoon and Regina) which are two of the best in Canada, thus drawing all the local talent away from the university program.

"We have had great success against the Huskies in the past few years," said outside linebacker Russell Schoeppe, "but that doesn't mean this will be an automatic win. Hopefully we'll have worked out all of the kinks from last weekend and can open our home season with a win."

Hopefully, that is, if the Bears

can field a full team. The injury bug that has afflicted Alberta continues to baffle both coach and athletic therapist alike. No less than seven players will miss Saturday's match-up, and two players remain questionable for the game. Last year, injuries also ravaged the team, but those were mainly centered around the knee. This year, the shoulder seems to be the biggest problem.

Two starters, linebacker Andy Shinke and defensive back Andrew Ostashower, both have damaged rotator cuffs and will probably miss the game. The other shoulder injury belongs to rookie linebacker Spencer Seyker whose shoulders are so swollen he looks as though he's wearing shoulder pads all the time.

While the mystery of the Bears injury situation continues (which is quickly earning them the tag of the "Most Fragile Team in the W.I.F.L."), the mystery of what is going to happen on Saturday with the 13th man remains a bigger question. On Wednesday fourteen university students suited up to try to earn the honor of being the first representative from the non-athletic student body to play for the Bears. Of that fourteen, two were selected to reappear on Friday for the final selection process for Saturday's game. The man (or women as two females were among the applicants) who will be selected will remain a mystery until the first Golden Bear kickoff on Saturday.

So although the 13th man promotion will certainly be a drawing card (and the deal with the Bear Country promoters of giving one free drink to all those with ticket stubs from the game), the game itself should be more than enough reason to attend; for as QB Mark Denesiuk says, "I've never



Denesiuk goes to Funtasz vs. the Huskies in '85. With both teams at 0-1, this game will set the tone for both clubs.

lost to the U of S and I don't intend to start now!"

BEAR FACTS: Others who will miss Saturday's game will be defensive end **Dale Mounzer** (ankle), wide receiver **Dave Bolstad** (knee), defensive lineman **Mark Gibbon** (shin splints), and defensive lineman **Connor McCoy** (ribs). Defensive back **Derek Waterman** (knee) is questionable, and running back **Jeff Funtasz** will play, being given the green light as his hamstring tear has sufficiently repaired itself... Last year's home opener was also against the Huskies, with Alberta prevailing 23-13 to even their record at 1-1... **CJSR FM, 88.5** will be broadcasting the game live with the pregame beginning at 12:45 p.m.

photo Bill St. John

Funtasz will try to regain his rookie form

by Dean Bennett

Golden Bear running back Jeff Funtasz hopes his third year will be as sweet as his first.

Two years ago the future looked bright for the speedster out of O'Leary High School. He had just won the Haliburton Trophy - the North Division award for outstanding achievement in High School football. He was heading for his first spring camp with the U of A Golden Bears.

In 1984, his rookie season, Funtasz led the nation in rushing. He was named CIAU Rookie-of-

the-Year. He had 168 carries for 939 yards, a 5.6 yard average and 13 touchdowns.

In the second year, however, the balloon burst. The sophomore jinx caught up with Funtasz. He finished fifth in rushing in the WIFL with 113 carries for 566 yards and a 5.0 average, but he scored only three touchdowns.

"My attitude was different the second year," he said. "I kept thinking about my first year. I wasn't happy with how the team was and I didn't prepare myself as well men-

continued on p. 18

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NAIT blueliner, AJHL Rookie of the Year, among hopefuls

by Blaine Ostapovich

It's hard to believe that hockey season is upon us, but phone the neighbours and wake the kids, the boys on the pond are back. The Golden Bears, last season's CIAU Champions, open their training camp today, and while the rookies begin practicing immediately, the vets are scheduled to report this Saturday.

Fourteen veterans will be in camp for coach Clare Drake's club, including both goaltenders from a year ago. And the all-time winningest coach in North American college hockey history figures that this season the Canada West conference will be more than just close. "I think our league is going to be more competitive this year. Five teams in the league, including ourselves, are going to be very tough, while the other three teams

are going to be very close also."

Looking back at last season, Drake figures that the winning of a championship will hang over a few heads this season. "It is kind of a nice after-glow, but I think it puts pressure on you because of the way things happened last season... For 4/5 of the year we had a tremendous won/lost record, and then we petered and sputtered towards the end and had that unfortunate loss to Saskatchewan in the playoffs. Then we had to re-group and come back."

If anything, that comeback should put pressure squarely on the shoulders of the rookies trying to crack the lineup. Last year's club overcame adversity, and that intangible just may sway an opinion or two come decision day.

Those who are looking for permanent work with the Green and

Gold include:

Dean Clark... he played with N.A.I.T. last season and is a former Oiler draft pick. He is a defenseman, and there may be a few openings on the blueline because of a shortage of veterans at that position.

Brent Severin... a Western Hockey League vet, he played last season in Seattle.

Rob Glasgow... last year's A.J.H.L. Rookie of the Year.

Traditionally, there have been many bodies in camp, with the rookies keeping to themselves until the final cuts. This season, with no junior pre-season tournament, there may be even more intra-squad affairs. This should make for a lively camp and the Bears look for a combination that will parlay them another national title.

continued from p. 17

tally and physically as I should have. I thought I'd be good enough."

Bears' assistant coach Dan Syrotuik feels outside pressure had a detrimental effect on the young running back.

"In his first year he was a freshman phenomena. He played on blind enthusiasm. But the second year was a little tougher psychologically — it tested his ability to handle success," said Syrotuik.



Jeff Funtasz

Determined to put memories of the past season behind him, Funtasz began a conditioning program that, in the words of Bears' Head Coach Jim Donlevy, "... has set the tone for off-season preparation."

Under the direction of Syr-

otulik, Funtasz began a three times weekly conditioning program. Since January he's missed only two sessions. He has also done some serious running and has recently been rewarded with a 4.5 time in the 40.

This training paid off when the team came to camp during the last week in August. Funtasz was running as well as he did in his freshman year, maybe better. His plans for the season, however, were temporarily sidetracked on the last day of camp. During the intra-squad game, he cut upfield on a run and partially tore a hamstring in his leg. The injury forced him to sit for the first week of practice and miss the Bears' season opener at UBC last Saturday. Although running backs Mark Brus and Tom Houg performed well in the game, there's no question the team could use the excellent running skills Funtasz can provide.

"His running is a combination of breakaway speed and strength," said Syrotuik. "He can pound you one on one or he can beat you fast on the outside."

Performing well in 1986 is very important to Jeff Funtasz. After this season he is eligible for the CFL draft. If drafted, he's definitely ready to go.

"Yes," he said, "I'd like to turn pro next year if I could. I think anybody would want to."

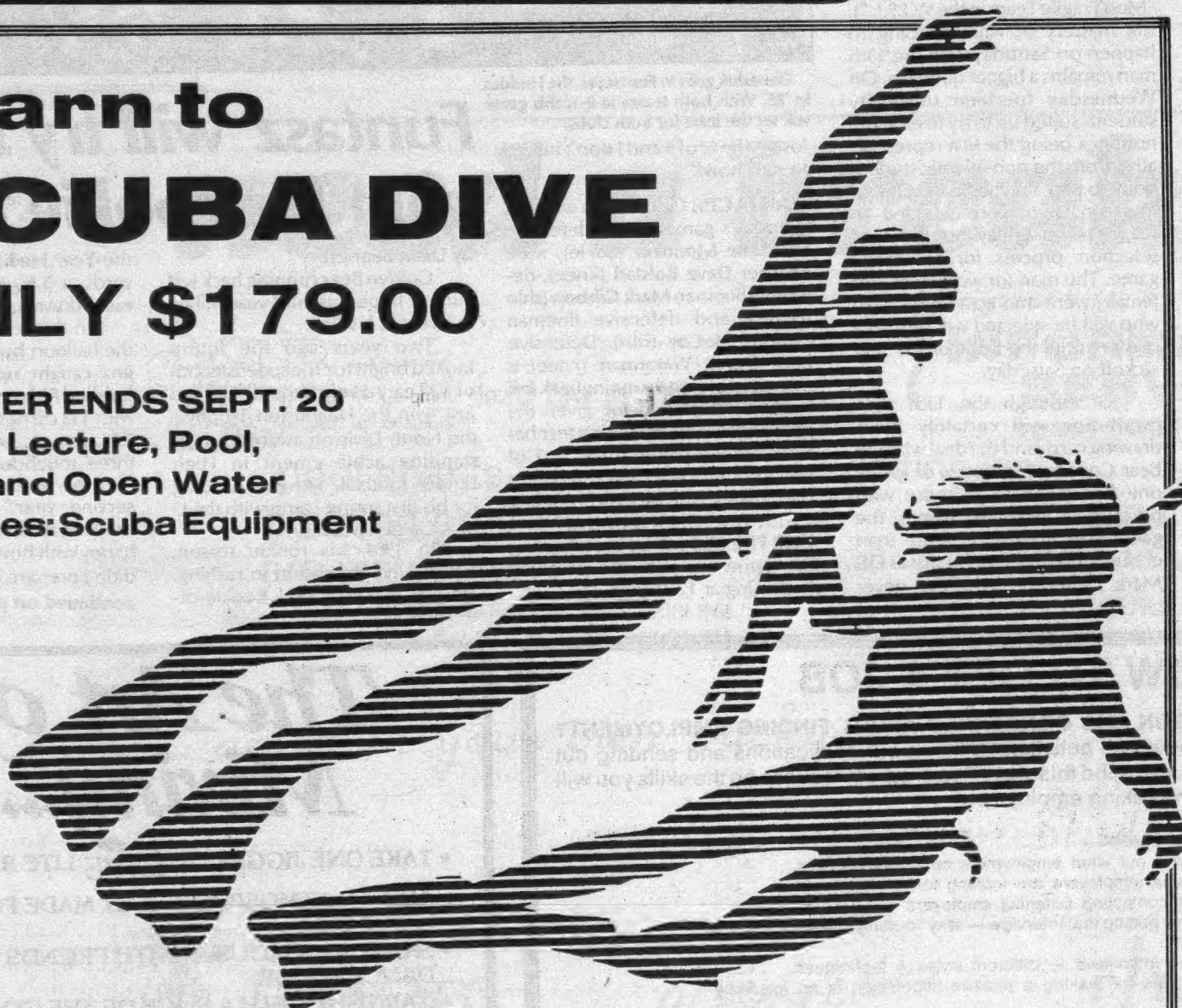
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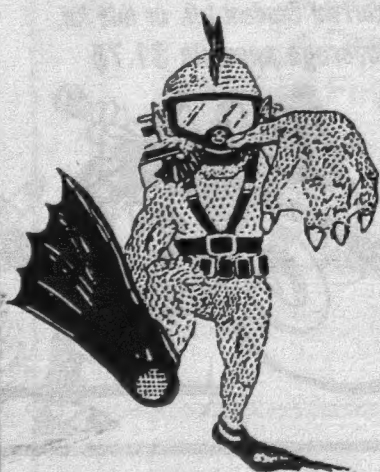
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- c) When I'm good, I'm very good. When I'm bad, I'm better.
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Christian Reformed Chaplaincy: bible study - Meaning of Miracles & Signs in John. Meditation Rm. 158A SUB at 12:30 pm.

Campus Recreation: Women's Intramural Mini-Soccer entry deadline Thurs., Campus Recreation Gold Office.

Student Christian Movement: film on Human Rights - "As We Sow" 6 pm. 158A SUB Meditation Rm.

Women's Intramurals: Flag-football (Sept. 15&17) Deadline: 1 pm. Women's Intramural Office.

U of A Paddling Society: gen. meeting 7-9 pm. in W-01 Phys. Ed. Bldg.

Lutheran Student Movement: 7:30 pm. Thurs. Evening Worship at the Lutheran Student Ctre., 11122 - 86 Ave.

SEPTEMBER 12

Club IDC (Issues in Developing Countries): introductory social 4:30 - 9 pm. 4th flr. lounge - North Education Bldg. Free snacks, punch, cash bar. International music. Dr. Raj Pannu will speak on development issues.

Edmonton Chinese Christian Fellowship: prayer & praise night, 7 pm., Tory 14-14. Everyone welcome.

Welcome Back Party - hosted by the Tae Kwon Do Club, SUB Rm. 142 8 pm.

SEPTEMBER 14

U of A Chaplains: Weekly Worship Services in Lister Hall Gold Rm. at 10:30 am. Everyone welcome.

Lutheran Campus Ministry: 10:30 am. Worship in SUB-158A.

U of A Rugby Club: training at 2 pm. Lister Field. All welcome.

Panhellenic Council of Women's Fraternity: Information Night for interested females. 6 pm. Rm. 237 Law Bldg.

SEPTEMBER 15

Women's Intramurals: officials needed for flag-football. Sign up at the Women's Intramural Office.

Baptist Student Union: Focus: Students and the Church, 5 pm., Rm. 158A SUB. Bring work clothing (help build a church).

U of A Eckankar Club: noon hour discussion 12-1 Bag Lunch Athabasca Hall Lounge "The Eck, Herbs and Healing."

SEPTEMBER 16

Lutheran Campus Ministry: 12:30 pm. Bible Study in SUB-158A.

Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Lutheran Student Movement: 6 pm. \$2 Cost Supper and 7:15 pm. films on "Community" at 11122 - 86 Ave.

U of A Student Liberals Assoc.: presents Iona Campagnolo, Liberal Party President, 12:30 pm. Rm. 207A, Law Bldg.

SEPTEMBER 17

Women's Intramurals: officials needed for flag-football. Sign up at the Women's Intramural Office.

U of A Rugby Football Club: general meeting 7 pm. Phys. Ed. E-120. All welcome.

SEPTEMBER 18

U of A Intercollegiate Bears Ski Team: gen. meeting, CAB rm. 289. New members welcome!

SEPTEMBER 20

Chemistry Club: Awesome Chemistry Scavenger Hunt! Fun! Register CW 1-14 or CE3-43. Easy prizes! Only \$1.00.

K.D. Lang tickets available, Tae Kwon Do Club or SUB Box Office. Price \$10.00.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

U of A New Democrats: help to make Ivor Dent Alberta's first New Democrat M.P. Details: NDP booth, SUB 479-8497.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

U of A New Democrats: Information tables daily in SUB during FIW. Ask us about Youth Convention.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

classifieds FOR RENT

Co-op house. \$160/month plus utilities. Openings: 2 women, 1 man 474-7619, 11414 - 96 St.

Postal Box Rentals - 10405 Jasper Ave. 421-7686.

Basement suite for rent, near University. Females only. Phone 438-0145.

Expo '86 accommodation modern west coast home. Reasonable rates. Edmonton (403) 437-1972 Vancouver (604) 929-5202.

Female has spacious, bright 3 bedroom condo near WEM to share with m/f non-smoker. Yard, garage, lots or privacy. \$250 mo. & ½ util. Phone 487-1017

Shared accommodation available for mature male (student). Completely furnished house with laundry facilities. \$225. Good bus connections to U of A. 471-4482.

FOR SALE

Beer for \$2.50/case. Ask me how 488-7202.

Honda CM250 Motorcycle (Black). Showroom condition (3,000 KM) \$850 obo. 462-8655 (evenings).

Fur coat - ladies - muskrat/racoon - size 14 - asking \$500. Phone 487-6747.

Low Price Sale: TVs, cameras, toasters, bird cages and other useful articles. Phone: 462-3364.

Chesterfield & Chair in excellent condition including blending lined drapes for two windows. \$500.00. Phone 487-8669.

New 1-piece windsurfing wetsuits for sale at cost. Sm. & Med. sizes only. Leon 478-9054.

Quality Garage Sale. Canadiana, bric-a-brac, housewares, genuine SCTV souvenirs! 10826 67th Ave. Fri. 12th - Sun. 14th, 11-5, 437-5321.

"10,000 Different Original Movie & Movie Star Posters. Catalogue \$2.00. Mnemonics Ltd. Dept. "Y", #9, 3600 21 St., N.E., Calgary, Alta., T2E 6V6."

Furniture: 24" color TV, couch, stereo stand. \$200.00 includes all. Separate purchase OK. 434-3564 evenings.

Attention Engineers: for sale - HP 41C/CV extended functions memory module #82180A. Limited time offer \$85.00. Phone Mr. Tharakan 424-7212 (days).

Giant Flea Market/Rummage Sale St. Paul's Un. Ch., 76 Av/116 St. Fri. 19th 7-9 pm. & Sat. 9-12 pm. 11 am. - 50% off clothes - furniture - everything.

WANTED

Interested in part-time multilevel sales to help you through university? 488-7202.

Part-time or full time positions available, day or evenings and weekends, in Edmonton's newest and craziest food place. Personality required for service staff, experience and/or ambition required for food handlers. Apply in person at 2940 Calgary Tr. S. between 3 and 6 pm. or phone 426-1606 Monday thru Friday.

CAB Cafeteria - looking for someone to do posters and artworks for promotion. Apply in person - 2 to 4 pm.

Babysitter urgently needed. Two children, 3 years and two years. Mondays, Wednesdays, Fridays 12:30 - 4:30; Tuesdays, Thursdays 12:00 - 4:30. Begin September 8; 10 minutes' walk from SUB. Phone 433-2932 if you can work one or more days.

Earl's Tin Palace: we would like to invite you to join our winning team. F/T or P/T W/W, host(ess), bussers and all kitchen positions available. If you're energetic, outgoing and have a happy personality, please apply in person, 11830 Jasper Avenue.

Fun Employment! Bilingual (French/English) person required to help 2 youngsters improve their French speech and reading. These 6 and 7 year old children are enthusiastic, bright, well disciplined, and are eager to have a "French Friend" to be with them until their parents return home. \$5.00/hr. (negotiable). Phone Leslie or Daffyd at 436-0369 for an interview.

Babysitter wanted, Tuesday afternoons, 1:30 - 4:30 and/or other occasional times. Very close to university. Phone 431-0358.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

SERVICES

Patterson's Word Processing. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

Incredible Edibles, HUB Mall, U of A's home of quality food service. Hours of service Monday - Thursday 7 am. - Midnight; Friday 7 am. - 6 pm.; Saturday 10 am. - 6 pm.

Typing services available. Have legal secretary experience. IBM Selectric. \$1.50/pg. Phone June 483-0617.

Computer rentals. Hourly, daily, weekly and monthly, printer incl. in hourly rate. Comp-u-Rent 461-0758.

Professional Word Processing Service. Pickup and delivery available, \$12/hour. Call Chris 473-4070.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327. McMahon Word Processing. Profes-

sional typing service. Proof-read. Reports, term papers, theses. French bilingual. Lois McMahon 464-2351.

Typing - Word Processing - \$2.75/pg. Rush, days, evenings, weekends, Tri-Star 487-7271.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing - Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

Professional Typing - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Flute Lessons. Experienced teacher and performer. University area studio. B.Sc. Ed., B.Mus., ARMTA. Doreen Back, 439-1266.

Hungarian Language Classes. Three months courses of Beginner's and advanced Hungarian will be taught by qualified instructors, commencing September 15/86. The courses are sponsored by the City of Edmonton Parks and Recreation and the Edmonton Hungarian Cultural Society. The fee for one three month's course is \$25.00. Contact E. Toth at 459-4760 after 6:00 p.m.

Typing Services: professional work - reasonable rates. Please call Rita at 420-2882 during the day, or 474-5972 evenings.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

You Provide Content - I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

For all your typing needs call Marie 457-0821. Seven years professional experience.

"Professional Typing Services" French or English. Telephone: 459-0234 (Message Recorder).

PERSONALS

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

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Hub Mall
9006 - 112 St. 433-2494
Standard Life Centre
10405 Jasper Ave. 426-3874



UNIVERSITY OF ALBERTA
ALUMNI ASSOCIATION
75TH ANNIVERSARY SCHOLARSHIP

The University of Alberta Alumni Association has established an annual scholarship in honor of the University's 75 Anniversary.

The scholarship will be in the amount of up to \$1,500.00

The scholarship will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria:

1. The student's contribution to campus life and to the University of Alberta community will be a consideration.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, Alberta
T6G 2E8

or by telephoning 432-3224.

The application **deadline date** is **noon, Monday, September 15, 1986.**

The scholarship will be presented at the Homecoming Dinner on September 20, 1986.

GOLDEN BEAR FOOTBALL SEASON HOMEOPENER



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